WHEN A MAN LOVES A WOMAN

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Music: When A Man Loves A Woman      Artist: Percy Sledge
CD Album: The Ultimate Performance – When A Man Loves A Woman, Track 2
Available as a single download from amazon.com

Time/Speed: Time @ BPM: 2:53 @ 128 [32 MPM] as downloaded
Footwork: Opposite unless indicated (Woman’s footwork in parentheses)
Rhythm/Phase: Slow Two Step      Phase 4+1+1   [Triple Traveler] [The Square]
Degree of Difficulty: AVG
Sequence: INTRO      A   B      C      A   B      END

MEAS: INTRODUCTION
1-8 LEFT HANDS JOINED LOW MAN FCG PARTNER & DRW BOTH WITH LEAD FOOT FREE WAIT 2 MEAS ; ;
SLOW CIRCLE WALK 6 CP WALL ; ; ; ; ; ; ;
1-2 {WAIT} (WAIT) L hnds jnd low M fcg ptr & DRW both w/ lead foot free wait 2 meas ; ;
3  {SLO CIRC WLK 6 WALL BLY} Fwd L, - tch R to L, - (W Fwd R, -, tch L to R, -) ; ;
4  Fwd R, - tch L to R, - (W Fwd L, - tch R to L, -) ; ;
5  Fwd L, - tch R to L, - (W Fwd R, -, tch L to R, -) ; ;
6  Fwd R, - tch L to R, - (W Fwd L, - tch R to L, -) ; ;
7  Fwd L, -, tch R to L, - (W Fwd R, -, tch L to R, -) ; ;
8  Fwd R to fc WALL, - tch L to R, blend to CP WALL (W Fwd L to fc COH, - tch R to L, blend to CP COH) ;

PART A
1-4 BASIC ; ; LUNGE BASIC  2X ; ;
1  {BAS} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ;
2  Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
3  {LUN BAS} Sd L w/ slight lun action, -, rec R, XLib of L (W Sd R w/ slight lun action, -, rec L, XRif of L) ;
4  {LUN BAS} Sd R w/ slight lun action, -, rec L, XLib of R (W Sd L w/ slight lun action, -, rec R, XLib of R) ;

5-8 RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING PICKING UP TO LOW DOUBLE HANDHOLD ;
5  {R TRN W/ OUTSD ROLL} Xif of W sd & bk L end fcg RLOD, -, sd & bk R almost Xib trn 1/4 RF leading W undr jnd lead hnds, XLib of R to fc ptr; (W Fwd R commence RF twrl undr lead hnds, -, fwd L, fwd & sd R to fc ptr) ;
6  {BAS ENDG} Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
7  {R TRN W/ OUTSD ROLL} Xif of W sd & bk L end fcg LOD, -, sd & bk R almost Xib trn 1/4 RF leading W undr jnd lead hnds, XLib of R to fc ptr; (W Fwd R commence RF twrl undr lead hnds, -, fwd L, fwd & sd R to fc ptr) ;
8  {BAS ENDG PU TO LOW DBL HNDHOLD} Sd R, -, XLib of R, rec R trn 1/4 LF picking up W to low dbl hnd hold (W Sd L, -, XLib of R, rec R trn 1/4 LF Xif of M to low dbl hnd hold) ;

9-12 TRAVELING CROSS CHASSES ; ; TWICE ; TO WALL BFLY ;
9  {TRAV X CHASSES} Stp sd & fwd L trn RF DLC blend to R shldr lead w/ both hnds jnd going down & in to hip level, -, sd & fwd R DLW, XLib of R (W Bk & sd R blend to L shldr lead w/ both hnds jnd going down & in to hip level, -, bk & sd L DLW, XRif of L) ;
10 Sd & fwd R trn R DLW blend to L shldr lead, -, sd L DLC, XRif of L (W Bk & sd L blend to R shldr lead, -, bk & sd R DLC, XLib of R) ;
11  {TRAV X CHASSES TO WALL BFLY} Stp sd & fwd L trn LF DLC blend to R shldr lead w/ both hnds jnd going down & in to hip level, -, sd & fwd R DLW, XLib of R (W Bk & sd R blend to L shldr lead w/ both hnds jnd going down & in to hip level, -, bk & sd L DLW, XRif of L) ;
12  Sd & fwd R trn R DLW blend to L shldr lead, -, sd L DLC, XRif of L trn RF to fc ptr & WALL in BFLY (W Bk & sd L blend to R shldr lead, -, bk & sd R DLC, XLib of R trn RF to fc ptr & COH in BFLY) ;
13-16 TWISTY BASIC ; ; UNDERARM TURN TO CLOSED WALL ; BASIC ENDING PICKING UP ;
13  {TWSTY BAS} Sd L trn slightly RF, -, bk R, rec L to fc ptr (W Sd R trn slightly RF, -, fwd L, rec R to fc ptr) ;
14  Sd R trn slightly LF, -, bk L, rec L to fc ptr (W Sd L trn slightly LF, -, fwd R, rec L to fc ptr) ;
15  {UNDRM TRN CP} Sd L to join lead hands palm-to-palm, -, XRib of L, rec L (W Sd R commence RF trn undr jnd lead hnds, -, XL over R to LOD cont RF trn 1/2, rec fwd on R comp trn to fc ptr) ;
16  {BAS ENDG PU} Sd R, -, XLib of R, rec R trn 1/4 LF picking up W to CP LOD (W Sd L, -, XLib of L, rec L trn 1/4 LF Xif of M CP RLOD) ;

PART B
1-4 TRIPLE TRAVELER ; ; BASIC ENDING ;
1  {TRPL TRAV} Fwd L commence LF upper body turn to lead W to M’s L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (W Bk R trn 1/4 L, -, cont trn sd & fwd L trn 1/2 undr jnd lead hnds, sd & fwd R cont trn to fc LOD) ;
2  Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W Fwd L, -, fwd R, fwd L) ;
3  Fwd L bring jnd hnds down & bk in a continuous circ motion to lead W into a RF trn, -, fwd & sd R to fc ptr & COH, XLib of R (W Fwd R commence RF trn, -, sd L cont RF trn undr lead hnds, fwd R to fc ptr & WALL) ;
Choreography by Joe and Pat Hilton

WILLIAM WEST

5-8

SIDE BASIC; OPEN BREAK; CHANGE SIDES UNDERARM; BASIC ENDING PICKING UP;

SD BAS) Sd L, -, XRib of L, rec L (W Sd R, -.., XRib of R, rec R);

(2HGS DDS UNDRM) Fwd L raising lead hnds to lead W into a LF trn, -, sd R trng to fc ptr & WALL, XRib to CP WALL (W Fwd R starting LF trn undr lead hnds, -, sd & bk L comp LF trn to fc ptr & COH, XRib to CP COH);

(BAS ENDG PU) Sd R, -, XRib of R, rec R trng 1/4 LF picking up W to CP LOD (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M CP RLOD);

9-13

LEFT TURN WITH INSIDE ROLL: BASIC ENDING PICKING UP TO RLOD; TRIPLE TRAVELER: ; ; ;

(L TRN W/ INS ROLL) Fwd L commence 1/4 LF turn, -, sd R, XRib of R to fc ptr (W Bk R commence 1/4 LF trn, -, sd L trng LF undr lead hnds, cont trng LF sd R to fc ptr);

(BAS ENDG PU RLOD) Sd R, -, XRib of R, rec R trng 1/4 LF picking up W to CP RLOD (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to CP LOD);

(TRPL TRAV) Fwd L commence LF upper body turn to lead W to M’s L sd raising lead hnds to start W into LF trn, -, fwd R, fwd L (W Bk R trn 1/4 LF, -, cont trn sd & fwd L trng 1/2 undr jnd lead hnds, sd & fwd R cont trn to fc RLOD);

Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W Fwd R, -, fwd L, fwd R);

Fwd L bring jnd hnds down & bk in a continuous circ motion to lead W into a RF trn, -, fwd & sd R to fc ptr & WALL, XRib of R (W Fwd R commence RF trn, -, sd L cont RF trn undr lead hnds, fwd R to fc ptr & COH);

14-16

OPEN BASIC; MAN SWITCH; LADY SWCH; [2nd TIME TO BFLY]

(OP BAS) Sd R to 1/2 OP pos, -, XRib of R, rec R (W Sd L to 1/2 OP pos, -, XRib of L, rec L);

(M SWCH) Xif of W sd L to 1/2 OP pos, -, fwd R, fwd L (W Fwd R, -, fwd L, fwd R);

(LADY SWCH) Fwd R, -, fwd L, fwd R (W Xif of M sd L to 1/2 OP pos, -, fwd R, fwd L); [NOTE: 2nd time to BFLY]

PART C

1-4

THE SQUARE ; ; ; CLOSED WALL;

1 (THE SQUARE) Like a swch M Xif of W sd L, -, trn RF to stp sd R twd COH in LOP, XRib of R (W Fwd R, -, sd L twd COH, XRib of L to Xif of M);

Fwd R, -, sd L twd RLOD, XRib of L to start to Xif of W (W Like a swch Xif of M sd L, -, trn RF to stp sd R twd RLOD in OP, XRib of R);

Like a swch M Xif of W sd L, -, trn RF to stp sd R twd WALL in LOP, XRib of R (W Fwd R, -, sd L twd WALL, XRib of L to Xif of M);

Fwd R, -, sd L twd LOD, XRib of L to CP WALL (W Like a swch Xif of M sd L, -, trn RF to stp sd R twd LOD in , XRib of R to CP COH); [NOTE: 2nd time ends in Cuddle position]

5-8

SIDE BASIC; OPEN BASIC; MAN SWITCH; LADY SWITCH;

(SD BAS) Sd L, -, XRib of L, rec L (W Sd R, -, XRib of R, rec R);

(OP BAS) Sd R to 1/2 OP pos, -, XRib of R, rec R (W Sd L to 1/2 OP pos, -, XRib of L, rec L);

(M SWCH) Xif of W sd L to 1/2 OP pos, -, fwd R, fwd L (W Fwd R, -, fwd L, fwd R);

(LADY SWCH) Fwd R, -, fwd L, fwd R (W Xif of M sd L to 1/2 OP pos, -, fwd R, fwd L);

9-12

THE SQUARE ; ; ; TO CUDDLE POSITION;

(THE SQUARE) Same as Part C meas 1-4 except end in Cuddle pos ; ; ;

13-16

BASIC; ; ; QUICK HIP ROCK 7; HOLD CLOSE TO CLOSED POSITION;

(BAS) Sd L, -, XRib of L, rec L (W Sd R, -, XRib of R, rec R);

Sd R, -, XRib of R, rec R (W Sd L, -, XRib of L, rec L);

(QK HIP RK 7) Rk L/rk R, rk L/rk R, rk L/rk R, rk L (W Rk R/rk L, rk R/rk L, rk R/rk L, rk R);

(HOLD CL) -, -, cl R to L, blend to CP WALL (W -, -, cl L to R, blend to CP COH);

REPEAT PART A

REPEAT PART B

END

1-3

SIDE BASIC; KEEP HANDS JOINED REVERSE UNDERARM TURN TO WRAPPED WALL; POINT SIDE , ,

(SD BAS) BFLY Sd L, -, XRib of L, rec L (W BFLY Sd R, -, XRib of R, rec R);

(REV UNDRM TRN TO WRAPPED WALL) Keeping all hnds jnd sd R raising lead hands palm-to-palm, -, XRib of R, rec R wrapping W to M’s R sd both fcg WALL (W Sd L commence LF trn undr jnd lead hnds, -, XR over L to RLOD cont trng LF 1/4, rec L to wrapped pos fcg WALL);

(PT SD) Pt L foot to LOD, - (W Pt R foot to RLOD, -), [Note: 2 beats only]