Warm and Fuzzy Foxtrot

Choreographer: Bob and Debbie Pyles  613 Buckingham Dr.  Troy, IL  62294-2035  618 667-4242
Record:  “Warm & Fuzzy”  Billy Gilman ‘Classic Christmas’ CD from EPIC, Track 2  7464-71504-2
Footwork:  W Opposite unless noted  Time: 3:04 per CD music
Rhythm:  Foxtrot  Phase: V
Sequence: Intro - A - B - C - D - B - Amod - END  Date: Sept 2004

Intro

1 - 4  (BFLY RLOD) Wait;  Thru,-,FC,CL (CP RLOD);  Diamond Turn Half;;; (CP DLC)
(1)  BFLY M fcg RLOD, both with trailing foot free, Wait pickup notes and one measure;
(2)  Thru R.,-;  Sd L fcg Ptnr, Cl R to CP RLOD;
(3)  Fwd L into BJO, -, Sd R, Bk L fcg DLW (Bk R.,-; Sd L, Fwd R fcg DRC);
(4)  Maintaining BJO position Bk R.,-; Sd L, Fwd R to DLC (Fwd L.,-; Sd R, Bk L to DRW);

Part A

1 - 8  Rev Wave;;  Impetus;  Prom Weave;;  Hover Telemark;  In & Out Runs;;
(1-2)  Fwd L to CP LOD starting LF turn,-;  Sd R LOD, Bk L diagonally;  Bk R CP RLOD, -; Bk L, Bk R;
(W Bk R to CP LOD starting LF turn,-;  close L to R [heel turn], Fwd R;  Fwd L, -; Fwd R, Fwd L;)
(3)  Bk L commencing RF turn,-;  CL R to L (heel turn) twd LOD, f wd L to SCP DLW;
(W Fwd R with strong step,-;  f wd & arnd ptn L rising & brush R to L, trng to SCP DLW sd & f wd R;)
(4-5)  Fwd R.,-; Fwd L, Sd & Bk R;  Bk L, Bk R, Sd & Fwd L, Fwd R to BJO DLW;
(W Fwd L comm. LF trn, -, Sd R cont trn, Fwd L;  Fwd R, Fwd L comm. LF trn, Sd R, Bk L to BJO DLW;)
(6)  Fwd L.,-; f wd & sd R rising, Fwd L to SCP LOD;
(7-8)  Fwd R.,-; f wd L trn RF, Bk R to BJO DRW;  Bk L,-;Bk & SD R to FC Wall, Fwd L to SCP LOD;
(W Fwd L, -; Fwd R, Fwd L;  Fwd R comm RF turn,-;  Sd & Fwd L cont RF turn, Fwd L to SCP LOD);

9 - 12  Half Natural;  Outside Change;  Natural Hover Cross;; (into a)
(9)  Fwd R trn RF to CP RLOD, -; bk L, bk R (W Fwd L, -; Fwd R, Fwd L;)
(10)  Bk L, -; bk & sd R trn LF, Fwd L to SCP (W Fwd R, -; Fwd L, Fwd R;)
(11-12)  Fwd R diagonal & wall trng RF,-;  Sd L, Sd R in SCAR;  Fwd L, Rec R, Sd & Fwd L, Fwd R to CBMP f cg COH (overturned, set-up for Top Spin);
(W bk L, -, cl R heel trn, bk L to SCAR/LOD;  XRIB, Rec L, Sd R, XLIB to CBMP Wall;)

13 - 16  Top Spin;  Whisk;  Thru,Chasse; (SCP)  Slo Side Lock;
(13)  Bk L, Bk R turning LF, Sd & Fwd L continuing LF turn, Fwd R to CBMP DLW;
(14)  Fwd L, -; f wd & sd R, f wd XLIBR (W XRIBL) turning to SCP DLC;
(15)  Fwd R, -; Fwd L to FC ptnr / Sd R, Fwd L to SCP LOD;
(16)  Fwd R, -, Sd & f wd L, Sd XRIBL turning LF to CP DLC;  (W Thru L trng LF,-;  Sd & Bk R to CP, XLIF to CP DLC)

Part B

1 - 4  Diamond Turns;;;; (BJO DLC)  Half Reverse Turn ~ Check & Weave;;;;  Change of Direction;
(1-2)  Fwd L BJO DLC, -; Sd L, Bk R;  Bk L, -; Sd R, Fwd L BJO DRW;
(3-4)  Fwd L BJO DRW, -; Sd L, Bk R;  Bk L, -; Sd R, Fwd L;  BJO DLC;
(5)  Fwd L trn LF to CP RLOD, -; sd & bk R, bk L;  (W Bk R, -; Cl L to R (heel turn) LF trn, Fwd R in CP LOD;
(6-7)  Bk R, -; f wd L, sd R;  Bk L, bk R trng LF, Sd & Fwd L, Fwd R to BJO DLC;
(W Fwd L, -; Rec R, Sd & Fwd L;  Fwd R, Fwd L trng LF, Sd & Bk R, Bk L to BJO DRC;
(8)  Fwd L, -; Sd R drawing L to R, turning LF to CP DLC;

Continued
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Part C

1 - 8   **OP Telemark; Hover Fallaway; Slip Pivot; Manuver; Outside Change; Chair,Rec,Slip;**

2 LF Turns;;

(1) Fwd L (bk R), -, fwd R (cl L), trn LF fwd w (W Bk R comm. LF trn,-, Cl L to R (heel turn) w/ weight change, Fwd R) to SCP DLW;

(2) Fwd R, -, fwd & rise L, Rec on R;

(3) BK L,-, BK R, Sd & Fwd L (W Bk R comm LF trn,-, Fwd L cont LF trn, Bk R) to BJO DLW;

(4) Fwd R turning RF, -, Sd L, Cl R (W Fwd L,-, Sd R, Cl L) to CP RLOD;

(5) Repeat Part A, Measure 10;

(6) Fwd R into chair position,-, Rec L, Bk R turning slightly RF (W Fwd L trn LF to CP) to DLC;

(7 - 8) Fwd L trng LF approximately 3/8,-, Sd R, Cl L; Bk R continuing LF turn to FC Wall,-, SD L, Cl R;

Part D (JIVE)

1 - 8   **Throwaway; Sole Tap / Triple Wheel;;; She Go-He Go / Chg Places Left to Right;;;**

(1) Sd L / Cl R, Sd L, Sd R / Cl L, Sd R to LOP LOD;

(2) Rk Bk L, Rec R, Fwd L, Tch R ft to partner’s L behind weight bearing leg with free arm above head;

(3) finish Sole tap Sd R / Cl L, Cl R to a R handshake / Begin Triple Wheel Rk Bk L, Rec R;

(4 - 5) **Triple Wheel continued**   Fwd L / Cl R, Fwd L turning RF with M touching her back with L hand, Fwd R / Cl L, Fwd R with W touching his back with L hand; Fwd L / Cl R, Fwd L touching her back with L hand to FC RLOD, SIP R, L, R while W spins in place;

(6) **She Go-He Go**   Rk Bk L, Rec R, Sd L / Cl R, Fwd L W turning under joined hands;

(7) **Finish She Go-He Go**   Fwd R trng LF under raised partner’s arm to FC LOD, CP R2L Rk Bk L, Rec R;

(8) **finish CP L to R**   Sd L / Cl R, Sd L raised joined hands, Sd L trng to FC Wall / Cl R, Sd L;

9 - 12   **Chasse Rolls;;; Rev Chasse Rolls;;;**

(9 – 10) Rk L, Rec R, Sd L / Cl R, Sd L turning RF to face partner pivoting on L foot; Sd R / Sd L, Sd R turning RF to face partner, Sd L / Cl R, Sd L turning RF to face partner; progressing LOD

(11 – 12) Rk R, Rec L, Sd R / Cl L, Sd R turning LF to face partner pivoting on R foot; Sd L / Sd R, Sd L turning LF to face partner, Sd R / Cl L, Sd R turning LF to face partner; progressing RLOD ending facing partner and Wall

13 - 16   **Link to Double Whip with Continuous Chasse;;; RK, Rec, Wlk, PU; (CP LOD)**

(13) LINK:   Rk Bk L (bk R), Rec R, Fwd L / Cl R, Fwd L to CP DRW;

(14) DBL WHIP:   XRIB, Sd L, XRIB, Sd L **underturned** to CP Wall;

(15) Cont Chasse:   Sd R / Cl L, Sd R / Cl L, Sd R; progressing RLOD

(16) Rk Bk L, Rec R, Fwd L into SCP LOD, Fwd R into CP LOD;

A - Modified

1 - 8   **Rev Wave;;; Impetus; Prom Weave;;; Hover Telemark; In & Out Runs;;; (SCP)**

9 - 14   **Half Natural; Outside Change; Natural Hover Cross;; Reverse Turn;; (BJO DLW)**

Same as Part A, measures 1 - 12.

(13-14) Same as Part B, measures 5-6

END (JIVE)

1 - 8   **Sd,Tch,Sd Chasse; Fallaway Throwaway / Kickball Chg to a handshake;; Triple Wheel 5 ~ Chq Place Left to Right;;;;**

(1) Sd L, Tch R to L, Sd R / Cl L, Sd R;

(2-3) Rk Bk L, Rec R, Sd L/Cl R, Sd L; Tmg LF ¼ Sd R/Cl L, Sd R / Kick fwd L, Tch L to R, Cl R fc LOD to a R handshake;

(4-8) Rk Bk L, Rec R, Fwd L/Cl R, Fwd L; Fwd R/Cl R, Fwd R, Fwd L/Cl R, Fwd L; Fwd R/Cl L, Fwd R, Fwd L/Cl R, Fwd L; Sip R/L,R ~ Rk Bk L, Rec R; Sd L/Cl R, Sd L Turning to FC Wall Sd R/Cl L, Sd R in LOP Wall;

9 – 12   **Spanish Arms w/ spin 2X;;; #2 wrap into R arm cradle Pnt SD & Hold; Get warm & fuzzy!!**

(9-11) Rk Bk L, Rec R, Sd L/Cl R, Sd L; Sd R/Cl L, Sd R facing COH ~ Rk Bk L, Rec R; Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R wrapping woman in cradle of Man’s R arm; (12) Point M’s L, W’s R to Sd and Hold;
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Warm and Fuzzy

SEQUENCE Intro A - B - C - D - B - Amod – END (Part D & Ending are Jive, Remainder is Foxtrot)

Intro (LOP RLOD) Wait; Thru, FC, CL; Diamond Turn Half;; (CP DLC)

A Rev Wave;; Impetus; Prom Weave;; Hover Telemark; In & Out Runs;; Half Natural; Outside Chng; Natl Hover Cross;; (into a) Top Spin; Whisk; Thru, Chasse; SCP Slo SD Lock;

B Diamond Turns;; Reverse Turn; Check & Weave;; Change of Direction;

C OP Telemark; Hover Fallaway; Slip Pivot; Manuver; Outside Change; Chair, Rec, Slip; 2 LF Turns;;

D Throwaway; Sole Tap / Triple Wheel;; She Go-He Go / Chg Places Left to Right;;

JIVE Chasse Rolls;; Rev Chasse Rolls;; Link to Double Whip with Continuous Chasse;; RK, Rec, Wlk, PU;

Bdbl Whip under-turned to CP Wall – Cont Chasse twd RLOD

Amod Rev Wave;; Impetus; Prom Weave;; Hover Telemark; In & Out Runs;; Half Natural; Outside Change; Natural Hover Cross;; Reverse Turn;;

Ending Sd,Tch,Sd Chasse; Fallaway Throwaway / Kickball Chg to a handshake;;

Triple Wheel 5 ~ Chg Place Left to Right;;

JIVE Spanish Arm / Spanish Arms with wrap;; Pnt Sd and hold;