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**Record:** Warner Brothers 7-19291-A "Too Much Fun" performed by The Forester Sisters

**Dance:** Two-Step **Level:** Phase II

**Footwork:** W Opposite, Except where noted in parenthesis

**Sequence:** Intro A Interlude B ABC B Ending

**Suggested Speed:** 43-44 rpm

## **INTRO**

**1 - 4 (SCP Fcg) WAIT;; Twl VN 2; Wlk 2; (SCP LOD)**

(1-2) Wait 2 measures SCP Fcg;;

(3-4) SD L, -, XRIBL,- (Fwd R trng RF, Fwd L cont RF trn to FC ptrn) to SCP LOD;

## **PART A**

**1 - 8 (SCP) 2 Fwd 2-Stps;; (CP Wall) Box;; SCIS Thru; Wlk, FC; SCIS Thru; Wlk, PU; (CP LOD)**

(1 - 2) Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R, - to CP Wall;

(3 - 4) Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,- ;

(5 - 6) Sd L, Cl R, XLIFR,- to OP RLOD; Wlk R,-, Wlk L,- to FC Ptrn / Wall (L fcg COH);

(7 - 8) Sd R, Cl L, XRIFL,- to OP LOD; Fwd L, -, Fwd R,-, (Fwd R,-, Fwd L trng LF ½) to CP LOD;

**9 - 16 (CP LOD) Prog SCIS 2X;; (BJO) Fwd Hitch; Hitch/SCIS; Circle Away 2 2-Stps;; Strut Tog 4;;**

(9 - 10) Sd L, Cl R, XLIFR twd Wall to SCAR; Sd R, Cl L, XLIFR twd COH to BJO;

(11 - 12) Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,- (Fwd L, Cl R, XLIFR) to SCP LOD;

(13 - 14) M twd COH, L twd Wall - Fwd L, CL R, Fwd L,-; (18) Fwd R, CL L, Fwd R,-;

(15 - 16) Trng to face ptrn (M twd Wall, W twd COH) Fwd L,-,R,-; Fwd L,-,R,- FC Wall joining lead hands;

## **PART B**

**1 - 8 (FC Wall) Lace Up;;; Fwd,Lk,Fwd 2X;; Basketball Turn;; (BFLY Wall)**

(1 - 2) Fwd L, Cl R, Fwd L,- to LOP LOD (W chg SD in front of M under raised lead hnd); Fwd R, Cl L, Fwd R,-;

(3 - 4) Fwd R, Cl L, Fwd R,- to OP LOD (W chg SD in front of M under raised trlg hnd); Fwd R, Cl, L, Fwd R,-;

(5 - 6) Fwd L, XRIBL, Fwd R,-; Fwd R, XLIBR, Fwd R,- ;

(7 - 8) Fwd L,-, Rec R fcg ptrn/Wall,-; Thru L twd RLOD starting RF turn,-, Rec R finishing RF turn in BFLY;

**9 - 16 (BFLY) SD 2-Stp w/Flicks L&R;; VN 8;; (SCP) Hitch 6;; OP VN 4;; (1,3 SCP, #2 CP Wall)**

(9 - 10) Sd L, Cl R, Sd L, Raise R heel behind L calf / knee; Sd R, Cl L, Sd R, Raise L heel behind R calf / knee;

(11 - 12) Sd L, XRIBL, Sd L, XRIFL; Repeat Measure 11 to SCP LOD;

(13 - 14) Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R, - to FC Ptrn / Wall;

(15 - 16) Sd L,-, Bk R to LOP RLOD,-; Sd L to FC Ptrn / Wall,-, Thru R,-; (#1,3 to SCP, #2 to CP Wall for C:)

## **PART C**

**1 - 8 (CP Wall) LF Trng Box;;; Hitch Apt; SCIS Thru; (OP LOD) VN Apt & Tog;; (FC Wall, no hnds )**

(1) Sd L, Cl R, Fwd L Trng ¼ to face LOD (W SD R, CL L, BK R ¼ to face RLOD) in CP;

(2) Sd R, Cl L, Bk R Trng ¼ to face COH (SD L, CL R, Fwd L ¼ to face Wall) in CP;

(3) Sd L, Cl R, Fwd L Trng ¼ to face RLOD (W SD R, CL L, BK R ¼ to face LOD) in CP;

(4) Sd R, Cl L, Bk R Trng ¼ to face Wall (SD L, CL R, Fwd L ¼ to face COH) in CP;

(5 - 6) Bk L, Cl R, Fwd L, - (Bk R, Cl L, Fwd R, -); Sd R, Cl L, XLIFR,- (Sd L, Cl R, XLIFR) to OP LOD;

(7 - 8) Sd L, XRIB, Sd L,- twd COH (Sd R, XLIB, Sd R twd Wall); Sd R, XLIB Sd R to FC Wall / ptrn, no hnds;

**9 - 16 (FC Wall) Solo LF Trng Box;;; Bk Aw 3; Bk Aw 3; Strut Tog 4;; (joining lead hnds )**

(9) Sd L, Cl R, Fwd L Trng ¼ to face LOD (W SD R, CL L, BK R ¼ to face RLOD); R shoulders to R shoulder

(10) Sd R, Cl L, Bk R Trng ¼ to face COH (SD L, CL R, Fwd L ¼ to face Wall); BK to BK position

(11) Sd L, Cl R, Fwd L Trng ¼ to face RLOD (W SD R, CL L, BK R ¼ to face LOD); L shoulder to L shoulder

(12) Sd R, Cl L, Bk R Trng ¼ to face Wall (SD L, CL R, Fwd L ¼ to face COH); FC to FC position

(13 - 16) Bk L, Bk R, Bk L,-; Bk R, Bk L, Bk R,-; Fwd L,-,Fwd R,-; Fwd L,-,Fwd R- to FC joining ld hands;

**Interlude****1 – Stomp, Stomp, Tch;**

(1) Take weight on L ft with sound, Take weight on R ft with sound, tch L ft to floor,-;

**Ending****1 – 8 (SCP LOD) 2 Fwd 2-Stps;; 2 Trng 2-Stps;; OP VN 4;; Twl VN 2; Apart, Point;**

(1 - 2) Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R, - to CP Wall;

(3 - 4) Sd L, Cl R, Sd &amp; Bk L.- trng to FC COH; Sd R, Cl L, Sd &amp; Fwd R to FC Wall;

(5 - 6) Sd L,-, Bk R to LOP RLOD,-; Sd L to FC Ptnr / Wall,-, Thru R,- to BFLY Wall;

(7 - 8) SD L,-,XRIBL,-; ( Fwd Trn, Fwd Trn) to FC Ptnr; Step Apart,-,Point twd ptnr,-;

**Too Much Fun – Head Cues****Sequence: Intro A Interlude B ABC B Ending****Suggested Speed: 43-44 rpm****INTRO****1 – 4 (SCP Fcg) WAIT;; Twl VN 2; Wlk 2; (SCP LOD)****PART A (SCP LOD)****1 – 8 2 Fwd 2-Stps;; (CP Wall) Box;; SCIS Thru; Wlk, FC; SCIS Thru; Wlk, PU; (CP LOD)****9 – 16 Prog SCIS 2X;; (BJO) Hitch; Hitch/SCIS; (SCP) Circle Away 2 2-Stps;; Strut Tog 4;;****PART B (FC Wall, lead hnds joined)****1 – 8 Lace Up;;; Fwd,Lk,Fwd 2X;; Basketball Turn;; (BFLY Wall)****9 – 16 SD 2-Stp w/Flicks L&R;; VN 8;; (SCP) Hitch 6;; OP VN 4;; (1,3 SCP, #2 CP Wall)****PART C (CP Wall)****1 – 8 LF Trng Box;;; Hitch Apt; SCIS Thru; (OP LOD) VN Apt & Tog;; (FC Wall, no hnds)****9 – 16 Solo LF Trng Box;;; Bk Aw 3; Bk Aw 3; Strut Tog 4;; (joining lead hnds)****Interlude (FC Wall, lead hnds joined)****1 – Stomp, Stomp, Tch;****Ending (SCP)****1 – 8 2 Fwd 2-Stps;; (CP Wall) 2 Trng 2-Stps;; (CP Wall) OP VN 4;; Twl VN 2; Apart, Point;**