

SWEETER THAN YOU

Released: June 2004

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RECORD: Sweeter Than You COL 06102 **ARTIST:** Ricky Nelson **FLIP:** It's Late
FOOTWORK: Opposite unless indicated (W's footwork in parentheses) **TIME@RPM:** 2:13@47 adjust for comfort
RHYTHM: Slow Two Step **RAL PHASE:** IV + 1 (Triple Traveler) **BPM:** 90
SEQUENCE: INTRO A B A (1-8) ENDING

meas:INTRO1 - 4 **OPEN BOTH FCG LOD WAIT 2 MEAS;; OPEN SIDE BASIC; TURNING SIDE BASIC TO CP WALL;**

- 1-2 In OP both fcg LOD M's L & W's R foot free no hnds jnd wait 2 meas;;
 3 {OP SD BAS} Sd L twd COH swinging both hnds twd L, -, XRib extending L hnd sd and R hnd straight fwd, rec L (W sd R twd WALL swinging both hnds twd R, -, XLib extending R hnd sd and L hnd straight fwd, rec R);
 4 {Trng Sd Bas} Sd R trng RF to fc WALL, -, XLib, rec R endg in CP M fcg WALL (W sd L trng LF to fc COH, -, XRib, rec L endg in CP W fcg COH);

PART A1 - 4 **BASIC;; UNDERARM TURN; BASIC ENDING PICKING UP LOD;**

- 1-2 {BAS} Sd L, -, XRib, rec L (W sd R, -, XLib, rec R); Sd R, -, XLib, rec R (W sd L, -, XRib, rec L);
 3 {UNDRM TRN} Sd L to join lead hands palm-to-palm, -, XRib, rec L (W sd R commencing to trn RF under joined lead hands, -, XL over R to LOD trng RF 1/2, rec fwd on R continuing trn to face partner & COH);
 4 {BAS ENDG PU LOD} Sd R, -, XLib, rec R trng 1/4 LF picking up W to CP LOD (W sd L, -, XRib, rec L stepping in front of M trng LF to CP RLOD);

5 - 8 **LEFT TURN WITH INSIDE ROLL; BASIC ENDING PICKING UP TO RLOD; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;**

- 5 {L TRN W/INSD ROLL} Fwd L commence 1/4 LF trn, -, sd R, XLif of R to fc partner (W bk R commence 1/4 LF trn, -, sd L trng LF under lead hands, continue trng LF sd R to fc partner);
 6 {BAS ENDG} Sd R, -, XLib, rec R picking up W to RLOD (W sd L, -, XRib, rec L, picking up LOD);
 7 {L TRN W/INSD ROLL} Rpt meas 5 of Part A;
 8 {BAS ENDG} Sd R, -, XLib, rec R (W sd L, -, XRib, rec L);

9 - 12 **OPEN BASIC TWICE;; SWITCHES;;**

- 9 {OP BAS} Sd L & op body to 1/2 LOP, -, XRib, rec L (W sd R & op body to 1/2 LOP, -, XLib, rec R);
 10 {OP BAS} Sd R & op body to 1/2 OP, -, XLib, rec R to fc (W sd L & op body to 1/2 OP, -, XRib, rec L to fc);
 11-12 {SWCHS} XIF of W sd L to 1/2 LOP LOD, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R); Fwd R, -, fwd L, fwd R (W XIF of M sd L to 1/2 OP LOD, -, fwd R, fwd L);

13 - 16 **OPEN BASIC TWICE TO BFLY;; VINE 4; PICKING UP BFLY BJO LADY DEVELOPE;**

- 13 {OP BAS} Rpt meas 9 Part A;
 14 {OP BAS} Rpt meas 10 Part A endg in BFLY;
 15 {VIN 4} Sd L, XRib, sd L, XRif M slightly bhd W (W sd R, XLib, sd R, XLif W slightly in ahead of M);
 16 {PU BFLY BJO LADY DEVELOPE} Keeping weight on R PU W with LF bdy trn, continue trng LF to LOD BFLY BJO, -, - (W with weight remaining on L trn LF in front of M while moving R foot fwd in an arc with toe in contact with floor [no weight change], cont trng LF shaping to ptrn to end BFLY BJO fcg RLOD bringing R foot underneath body, lift R knee with toe pointed downwards, extend R leg fwd out & then down returning near L foot);

PART B1 - 4 **TRIPLE TRAVELER;;; BASIC ENDING TO BFLY;**

- 1 {TRPL TRAVELER} Fwd L commence LF upper body trn to lead the W to M's L sd raising lead hands to start W into L trn, -, fwd R, fwd L (W bk R trn 1/4 LF, -, continue trn sd and fwd L trng 1/2 under joined lead hands, sd and fwd R continue trn to fc LOD);

- 2 Fwd R spiral LF under joined hands, -, fwd L, fwd R (W fwd L, -, R, L);
 3 Fwd L bring joined hands down and bk in a continuous circular motion to lead W into a R trn, -, fwd and sd R to fc ptrn, XLIF trng to fc W and COH (W fwd R commence RF trn, -, sd L continue RF trn under lead hands, fwd R to fc ptrn and WALL);
 4 {BAS ENDG TO BFLY} Sd R, -, XLib, rec R to BFLY (W sd L, -, XRib, rec L to BFLY);

5 - 8 LUNGE BASIC TWICE;; RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING PICKING UP LOD;

- 5 {LUN BAS} Sd L with slight lun action, -, rec R, XLIF (W Sd R with slight lun action, -, rec L, XRIF);
 6 {LUN BAS} Sd R with slight lun action, -, rec L, XRIF (W Sd L with slight lun action, -, rec R, XLIF);
 7 {R TRN W/OUTSD ROLL} Crossing in front of W sd and bk L end fcg LOD, -, sd and bk R almost crossing in bk trng 1/4 RF leading W under joined lead hands, XLIF to fc ptrn & wall (W fwd R commence RF trn under lead hands, -, fwd L, fwd and sd R to fc ptrn & COH);
 8 {BAS ENDG PU LOD} Rpt meas 4 of Part A;

9 - 12 TRIPLE TRAVELER;;; BASIC ENDING CP;

- 9-11 {TRPL TRAVELER} Rpt meas 1-3 of Part B endg fcg COH (W endg fcg WALL);;
 12 {BAS ENDG TO CP} Sd R, -, XLib, rec R to CP COH (W sd L, -, XRib, rec L to CP WALL);

13 - 16 RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING BFLY; VINE 4; LADY FAN TO BJO AND DEVELOPE;

- 13 {R TRN W/OUTSD ROLL} Crossing in front of W sd and bk L end fcg LOD, -, sd and bk R almost crossing in bk trng 1/4 RF leading W under joined lead hands, XLIF to fc ptrn & wall (W fwd R commence RF trn under lead hands, -, fwd L, fwd and sd R to fc ptrn & COH);
 14 {BAS ENDG TO BFLY} Sd R, -, XLib, rec R to BFLY (W sd L, -, XRib, rec L to BFLY);
 15 {VIN 4} Sd L, XRIB, sd L, XRIF (W sd R, XLIB, sd R, XLIF);
 16 {LADY FAN TO BJO & DEVELOPE} Keeping weight on R trn body slightly LF to BJO fcg DLW, -, -, - (W keeping weight on L trn LF in front of M while moving R foot fwd in an arc with toe in contact with floor [no weight change], cont trng LF shaping to ptrn to end BFLY BJO fcg DRC bringing R foot underneath body, lift R knee with toe pointed downwards, extend R leg fwd out & then down returning near L foot);

ENDING

- 1 **SIDE AND EMBRACE;**
 1 {SD & EMBRACE} Sd L, bring arms down to W's waist, gently embrace W letting head drop to cheek to cheek position, - (W sd R, place arms around to M's neck, gently embrace M letting head drop to cheek to cheek position, -);

QUICK CUES

SEQ: INTRO A B A (1-8) ENDING

INTRO OPEN BOTH FCG LOD WAIT 2 MEAS;; OPEN SIDE BAS; TRNG SD BASIC TO CP WALL;

**PART A BASIC;; UNDERARM TRN; BAS ENDG PICKING UP LOD;
 L TRN w / INSIDE ROLL; BAS ENDG PICKING UP TO RLOD;
 L TRN w / INSIDE ROLL; BAS ENDG;
 OPEN BAS TWICE;; SWITCHES;;
 OPEN BAS TWICE TO BFLY;; VINE 4; PICKING UP BFLY BJO LADY DEVELOPE;**

**PART B TRIPLE TRAVELER;;; BAS ENDG TO BFLY;
 LUNGE BASIC TWICE;; R TRN WITH OUTSIDE ROLL; BAS ENDING PICKING UP LOD;
 TRIPLE TRAVELER;;; BAS ENDG CP;
 R TRN WITH OUTSIDE ROLL; BAS ENDG BFLY; VIN 4; LADY FAN TO BJO & DEVELOPE;**

**Part A [1-8] BASIC;; UNDERARM TRN; BAS ENDG PICKING UP LOD;
 L TRN w / INSIDE ROLL; BAS ENDG PICKING UP TO RLOD;
 L TRN w / INSIDE ROLL; BAS ENDG;**

ENDING SIDE AND EMBRACE;

Note: Dancers may prefer to dance at a higher speed, which will require less control