RUMBA ASSISI

Choreographers: Jerry & Diana Broadwater, 4017 Sara Granite City, IL 62040      (618) 931 6949
Record: contact choreographer          e-mail: TchDance2@aol.com
Footwork: Opposite (Lady as noted)
Rhythm: Rumba           Phase: V +1 (Curl)      Time: 2:20 @45

INTRODUCTION

1-4 CP FCG WALL WAIT 3 PICK UP NOTES ... CUCARACHAS LEFT AND RIGHT with ARM
SWEEPS;; SIDEWALKS;;
   OP facing Bfly Wall M's L W's R foot free wait 3 pick up notes”,
1   Sd L, rec R, close L to R, -; Start arm sweeps first bringing the lead arms straight up over
head stretch up tall as you step sd sweeping arms around CCW 1/4 bring them bk to
normal position as you rec close.
2   Sd R, rec L ,close R to L , -; Start arm sweep first by raising lead arms straight up over
head stretch up tall as you step sd R sweep arms around between partner and CW 1/4
bring them bk between partner to closed position.
3-4 Sd L,close R to L, sd L, -; Close R to L, sd L,close R to L, -;

PART A

1-4 FWD & BK BASIC;;  HALF BASIC TO FAN;;
   1-2 Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;
   3-4 Fwd L,rec R bring lead arm down to sd, sd & bk L, -; Bk R trng lady 1/ 4, rec L, sd & fwd
R, -; (W bk R, fwd L, sd & fwd R, -; Fwd L between man's feet trng 1/4 L fc, bk R, bk L, -;)

5-8 CURL; THRU TO AIDA LINE; RK 3 TO FC; SPOT TRN;
   5 Fwd L, rec R leading Lady to trn L face under left arm trng 1/4 to fc LOD, sd fwd L LOD ,-;
   (W cl R to L, fwd L, fwd R trng 1/2 left face under joined hands to fc LOD, -;)
   6 Fwd R, fwd L trng right 1/2, bk R to fc RLOD, -;
   7 Ck Fwd L, rec R fwd L trng left fc to fc partner and Wall, -;
   8 Fwd R and across body trng 1/2, rec L cont trn, sd R to fc partner & Wall, -;

REPEAT A

PART B

1-4 OPEN HIP TWIST;  FAN;  HOCKEY STICK;;
   1 With lead hands joined fwd L, rec R, close L to R bring Lady straight into you with tension
in lead arm (Bk R, rec L, fwr R into man with tension in lead arm swivel 1/4 right fc to fc
LOD ,-;) {option lady may swivel 1/2 to fc W} fc Wall,-;
   2 Bk R, rec L, sd & fwr R trng 1/8 to left (fwd L, fwr R trng left 3/8, cont trn 1/8 bk L to fc
RLOD) fc WALL;
3-4 Fwd L, rec R, cl L to R raise lead arm to lead lady thru to DRW, -; Bk R trng 1/8 right, rec
fwd L following lady out, fwd R DRW, -; (Close R to L, fwd L, fwr R to mans left sd raise
lead arm over the head look at man, -; tm head DRW commence LF trn 1/8 fwd L , fwr R
cont LF trn 3/8, cont LF trn 1/8 bk L to fc DC, -;)

5-8 ALAMANA;;  HAND TO HAND with SPIRAL;  FWD FACE CLOSE;
   5-6 Fwd L, rec R, cl L to R bring lead hnds just above lady's head, -, Bk R, rec L, sd R Bfly
Wall, -; (Bk R, rec L, fwr R straight into man, -; fwr L commence right fc trn, fwr R cont
right fc tm, sd L to fc man BFLY & COH. -,)
   7 Rejoined lead hands swivel left fc 1/4 bk L, rec R, fwr L spiral right fc to fc LOD body trns
less, -;
9  Fwd R trng right fc to fc ptr & Wall, sd L, cl R to L CP Wall, -;

REPEAT A

C

1-4  CROSS BODY LEFT SKATERS LOD;; PROGRESSIVE WALKS TO FC;;
   1-2  Fwd L, rec bk R bring lead hands down trn body left LOD making a path to lead lady by, 
        sd L, -; Bk R, rec L, fwd R to fc LOD man & ladies right hands joined in front of man - 
        man's left hand on lady's left shoulder blade, -; (Bk R, rec L, slight sd & fwd R in front of 
        man head to right, -; Fwd L, fwd R trng left, sd & fwd L in Skaters on man's left sd right 
        hands Joined in front of man left arm out to sd;
   3-4  Fwd L, fwd R, fwd L; Fwd R, fwd L trng to fc ptr, sd R in BFLY fc COH, -;

5-8  FENCE LINE; SPOT TRN; CROSS BODY;;
   5   Ck thru L LOD, rec R, sd L to fc ptr & COH, -;
   6   R ft fwd across body RLOD trng left fc, rec L cont left fc trn, sd R to fc ptr & COH, -;
   7-8  Fwd L, rec bk R bring ld hands down trng body left RLOD, sd L, -; Bk R, rec L commence 
        left fc trn, sd R to fc ptr & Wall, -; (Bk R, rec L, slight sd & fwd R in front of man head to 
        right, -; Fwd L, fwd R commencing left fc trn, sd L to fc ptr & COH, -;)

A MODIFIED

1-5  FWD & BK BASIC;; HALF BASIC FAN;; CURL;
   1-5  Same as measure 1-5 Part A;;;

6-10  SEND HER BK TO FAN; CURL; THRU to AIDA LINE; RK 3 to FC; SPOT TRN BFLY 
       WALL:
   6    Bk R, rec L leading lady bk to fan, sd & fwd R shaping to ptr, -; (Fwd L, fwd R 
        commencing left fc tm 3/8, cont trn 1/8 bk L to fc RLOD, -;
   7-10  Same as measure 5-8 Part A;;;

ENDING

1-3  CURL THE LADY MAN TOUCH; ROLL HER OUT IN ONE HOLD; CHANGE HANDS 
       CROSS LUNGE;
   1  Fwd L, rec R bringing lead arms over lady's head, touch L to R as lady curls into right arm 
       Fc Wall, -; (Bk R, rec L, fwd R trng L fc with spiral action under lead arms in wrap position 
       fc Wall, -;)
   2  Sd & fwd L LOD releasing man's right lady's left hand leading lady to roll left fc, hold 3 
       beats between beats 3 & 4 as lady faces WALL join R hands, -; (Sd & fwd L LOD, Fwd R 
       trng left fc to face the wall, small step sd L, -;)
   3  Joining right hands both fc wall in shadow position cross R in front of left and extend;