

MARBLE HALLS

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MUSIC: Song: Marble Halls Music Media Source: CD Album "Shepherd Moons",
Artist: Enya also available as \$.99 individual download from Amazon.com
Music Modified: No BPM: 90 BPM TIME 3:54

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)

RHYTHM: Waltz **RAL Phase:** VI

SEQUENCE: INTRO A B C D E B C D END **DIFFICULTY LEVEL:** Average

MEAS:

INTRODUCTION

1-2 LOP FCG MAN FCG DRW WAIT 2 MEAS;; FORWARD HOVER; BOX FINISH DLW;

- 1-2 {**WAIT**} LOP FCG M fcg DRW lead ft pt bk (W pt fwd) trail hnds acrs body wait 2 meas ;;
3 {**FWD HVR**} Fwd L, sd & fwd R rising on toe begin raising free trailing hnd upward, rec L to fc CP DRW (W Bk R, sd & bk L with a slight rise, rec on R to CP DLC) ;
4 {**BOX FIN**} Bk R commence 1/4 LF trn, cont trng LF sd L, cl R to CP DLW (W Fwd L commence 1/4 LF trn, cont trn LF sd R, cl L to CP DRC) ;

PART A

1-4 HOVER; WEAVE TO BJO;; MANEUVER;

- 1 {**HVR**} Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP DLC (W Bk R, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to tight SCP DLC) ;
2 {**WEV TO BJO**} Thru R diag DLC, fwd L commence LF trn, cont trn sd & slightly bk R to fc DRC (W Thru L diag DLC commence LF trn, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L LOD) ;
3 Bk L LOD leading W to stp outsd to CBMP, bk R cont LF, sd & fwd L to fc BJO DLW (W Fwd R LOD outsd ptr to CBMP, fwd L LOD cont trn, sd & slightly bk R to fc BJO DRC) ;
4 {**MANUV**} Fwd R commence RF upper bdy trn, cont RF trn to fc ptr sd L, cl R CP RLOD (W Bk L commence RF upper bdy trn, cont RF trn to fc ptr sd R, cl L CP LOD) ;

5-8 OPEN IMPETUS; WHIPLASH; BACK HOVER TO SCP; SLOW SIDE LOCK;

- 5 {**OP IMP**} Commence RF turn bk L, cl R [heel trn] continue RF trn, sd & fwd L to SCP DLC (W Commence RF trn fwd R [between M's feet] heel to toe pivoting 1/2 RF, sd & fwd L cont RF trn around M brush R to L, complete trn fwd R to SCP DLC) ;
1,-,7 6 {**WHIPLASH**} Thru R no rise trn body LF to swvl lady to BJO pt L to DRC shape to slight RF sway, hold shape to right, slight rise to BJO DLC (W Thru L swvl LF ronde R CCW to BJO, shape with M, slight rise in BJO with shape to BJO DRW) ;
7 {**BK HVR TO SCP**} Bk L, bk R w/ a slight rise to hvr, rec fwd L trng to SCP DLC (W Fwd R, fwd L w/ a slight rise & brush R to L trng RF to SCP DLC, fwd R to SCP DLC) ;
8 {**SLO SD LK**} Thru R, sd & fwd L to CP, XRib of L trng slightly LF to CP DLC (W Thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R to CP DRW) ;

PART B

1-4 MINI TELESPIN;; TIPPLE CHASSE PIVOT; HESITATION CHANGE;

- 1,2,3& 1 {**MINI TELE**} Fwd L commence LF trn, sd R trng 3/8 LF between stps 1 & 2, bk & sd L no wgt light pressure insd edge of toe keeping left sd in to W/trn bdy LF no wgt to lead W to CP commence LF spin (W Bk R commence LF trn, cl L to R heel trn trng 1/2 LF between stps 1 & 2, fwd R keeping right sd in to M/fwd L trng LF twd ptr head to the right) ;
1,2,- 2 Fwd L cont LF spin on L draw R to L undr bdy, cl R flexing knees CP RLOD, hold (W Fwd R to CP head to the L spin LF draw L to R undr bdy, cl L flexing knees CP LOD, hold) ;
1,2&,3 3 {**TIPPLE CHASSE PVT**} Commence RF upper bdy trn bk L trng RF, sd R w/ slight L sd stretch trng 1/4 RF between stps 1 & 2/cl L, sd & slightly fwd R pvt RF to CP RLOD (W Commence RF upper bdy trn fwd R trng RF, cont trng RF sd L w/ slight R sd stretch [1/4 RF turn between stps 1 & 2]/cl R, sd & slightly bk L pvt RF to CP LOD) ;
1,2,- 4 {**HES CHG**} Commence RF upper bdy trn bk L, sd R cont RF trn, draw L to R CP DLC (W Commence RF upper bdy trn fwd R, sd L cont RF trn, draw R to L CP DRW) ;

5-8

DRAG HESITATION; OPEN IMPETUS; WING; CLOSED TELEMARCK;

- 5 {**DRAG HES**} Fwd L commence LF trn, sd R cont LF trn, draw L twd R ending in BJO DRC (W Bk R commence LF trn, sd L cont LF trn, draw R twd L ending in BJO DLW) ;
- 6 {**OP IMP**} Soft or flexed knees throughout commence RF upper bdy trn bk L, cl R [heel trn] cont RF trn, comp 1/4 trn fwd L in tight SCP DLC (W Soft or flexed knees throughout commence RF upper bdy trn fwd R outsd M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC) ;
- 1,-, -
(1,2,3) 7 {**WING**} Fwd R, draw L twd R, tch L to R trng upper part of bdy LF w/ L sd stretch to SCAR DLC (W Fwd L beginning to Xif of M commence trng slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slightly LF trn to end in tight SCAR DRW) ;
- 8 {**CL TELE**} Fwd L outsd W commencing LF trn, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L to end in a tight BJO DLW (W Bk R commencing LF heel trn on R heel bringing L beside R w/ no wgt, cont LF trn on R heel & chg wgt to L, bk & sd R BJO DRC) ;

9-12

MANEUVER; OPEN IMPETUS; VIENNESE CROSS; OPEN FINISH;

- 9 {**MANUV**} Fwd R outsd ptr commence trng RF, cont trng RF sd L & bk L, comp trng RF cl R to CP RLOD (W Bk L commence RF trn, sd & fwd R small stp, cl L to CP LOD) ;
- 10 {**OP IMP**} Same as Part A meas 5 ;
- 1,2&,3 11 {**VIEN X**} Thru R, fwd L commencing LF trn/ fwd & sd R cont LF trn, XLif of R to CP RLOD (W Thru L trng LF to CP, bk R commencing LF trn/ sd L cont LF trn, cl R to L to CP LOD) ;
- 12 {**OP FIN**} Bk R trng LF, sd & fwd L toe pointing DLW, fwd R outsd ptr to BJO DLW (W Fwd L trng LF, sd & bk R, bk L to BJO DRC) ;

13-16

WHISK; SWIVEL LADY DEVELOPE; FORWARD LINK TO SCP; SLOW SIDE LOCK;

- 13 {**WSK**} Fwd L blending to CP, fwd & slightly sd R commence rise to ball of foot, XLib of R to end in tight SCP LOD (W Bk R to CP, bk & sd L commence to rise to ball of foot, XRib of L to end in tight SCP LOD) ;
- 1, - , -
14 {**SWVL LADY DEVELOPE**} Lead W to swvl LF to BJO, slight LF upper body trn, and sway slightly to R to look twd but over W, to BJO DLW (W Swvl LF on R foot to fc DRC/raise L knee toe pointing down to floor, extend L leg to kick fwd outsd ptr DRC, & lower L leg to end fcg BJO DRC) ;
- 1, - , 3
15 {**FWD LINK TO SCP**} Fwd R outsd ptr, rise slightly trng RF to CP DLW, sd & fwd L to SCP DLC (W Bk L outsd ptr, trn RF to CP DRC tch R to L, sd & fwd to SCP DLC) ;
- 16 {**SLO SD LK**} Same as Part A meas 8 ;

PART C

1-4

DOUBLE REVERSE TWICE; [TO DLW]; HOVER; SLOW SIDE LOCK;

- 1, 2, -
(1,2&, 3) 1 {**DBL REV**} Fwd L commence LF trn, fwd & sd R cont LF trn, cont LF spin touch L to R to end fcg CP LOD (W Bk R commence LF trn, cl L to R [heel turn]/cont LF trn sd & slightly bk R, XLIFR to end fcg RLOD) ;
- 1, 2, -
(1,2&, 3) 2 {**DBL REV DLW**} Same as Part C meas 1 except end fcg CP DLW (W end fcg CP DRC) ;
- 3 {**HVR**} Same as Part A meas 1 ;
- 4 {**SLO SD LK**} Same as Part A meas 8 ;

5-8

OPEN TELEMARCK; THRU TO PROMENADE SWAY; CHANGE TO OVERSWAY; SLOW RISE & SLIP;

- 5 {**OP TELE**} Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel [heel turn] & chg wgt to L, sd & slightly fwd R to tight SCP DLW) ;
- 1,2,- 6 {**THRU TO PROM SWAY**} Thru R, sd & fwd L trng to SCP, stretching L sd of bdy slightly upward to look over jnd lead hnds SCP DLW (W Thru L, sd & fwd R trng to SCP, stretching R sd of bdy slightly upward to look over jnd lead hnds SCP DLW) ;
- 1, - , -
7 {**CHG TO OVERSWAY**} Wgt remains on L relax L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swiveling W's R ft to CP, look toward & over W cont to sway [head well to L] end in CP DLW (W Wgt remains on R relax R knee leaving L leg extended, stretching R sd of body & swiveling R ft to CP, looking well to L end CP DRC) ;

- 8 {**SLO RISE & SLP**} Begin to rise on L trng LF, cont rise & slight LF trn, small slip bk R to CP DLC (W Begin to rise on R, draw L to R, swvl LF on R & stp fwd L to CP DRW) ;
- 9-12** **1 LEFT TURN; HOVER CORTE; BACK BACK/LOCK BACK; BACK WHISK;**
- 9 {**1 L TRN**} Fwd L begin LF trn, cont trn sd R diag acrs LOD comp trn to RLOD, cl L end CP RLOD (W Bk R begin LF trn, cont trn sd L twd LOD comp trn, cl R end CP LOD) ;
- 10 {**HVR CORTE**} Bk R LOD start LF trn, sd & slightly fwd L toe pointing DLW, sd & bk R to BJO DLW (W Fwd L trng LF, sd & fwd R w/ hvrg action, rec L to BJO DRC) ;
- 1,2&,3 11 {**BK BK/LK BK**} Bk L, bk R/lk Lif of R, bk R BJO DLW (W Fwd R, fwd L/lk Rib of L, fwd L BJO DRC) ;
- 12 {**BK WSK**} Bk L, bk R, XLib of R to SCP LOD (W Fwd R outsd ptr begin RF trn, cont RF trn sd L, cont RF trn XRib of L to SCP LOD) ;
- 13-16** **THRU SCP CHASSE; IN & OUT RUNS;; MANEUVER;**
- 1,2&,3 13 {**THRU SCP CHASSE**} Thru R, sd & fwd L/cl R, sd & fwd L (W Thru L, sd & fwd R/cl L, sd & fwd R) ;
- 14 {**I/O RUNS**} Thru R starting RF trn, sd & bk L diag DLW to CP, bk R with R sd leading to BJO (W Thru L, fwd R between M's feet, fwd L outsd ptr with L sd leading to BJO) ;
- 15 Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP LOD (W Fwd R starting RF trn, fwd & sd L cont RF trn, cont RF trn sd & fwd R to SCP LOD) ;
- 16 {**MANUV**} Thru R commence RF upper bdy trn, cont RF trn to fc ptr sd L, cl R CP RLOD (W Thru L commence RF upper bdy trn, cont RF trn to fc ptr fwd R, cl L CP LOD) ;

PART D

- 1-4** **SPIN & TWIST;; CURVED FEATHER CHECKING; OUTSIDE CHANGE SCP;**
- 1 {**SPN & TWST**} Bk L pvtg RF [with L sd stretch], fwd R cont RF trn [with L sd stretch], sd L twd DLW [no sway] (W Fwd R between M's feet pvt, bk L trng RF, cl R to L fcg DLC) ;
- 2,3
(1&,2,3) 2 XRib of L with only partial wgt, unwind RF chg wgt to R [no sway], cont trng RF [no sway] fwd L to CP DLW (W Fwd L/R arnd M, fwd L trng RF, fwd & sd R to CP DRC) ;
- 3 {**CRVD FTNR CKG**} Fwd R in CBMP commence RF trn, with L sd stretch cont RF trn sd & fwd L, cont upper bdy trn to R w/ L sd stretch fwd R outsd ptr ckg to BJO DRW (W Fwd L in CBMP commence RF trn, staying well in M's R arm with R sd stretch cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L ckg to BJO DCL) ;
- 4 {**OUTSD CHG SCP**} Bk L, bk R trng LF, sd & fwd L to SCP LOD (W Fwd R, fwd L trng LF, sd & fwd R to SCP LOD) ;
- 5-8** **RIPPLE CHASSE; NATURAL PREPARATION FACE COH; SAME FOOT LUNGE; RECOVER TO HINGE;**
- 1,2&,3 5 {**RIPPLE CHASSE**} Thru R in CBMP, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into R sway & cl R to L looking to R hold sway, sd & fwd L losing sway blend to SCP LOD (W Thru L in CBMP, sd & slightly fwd R w/ slight R sd stretch/cont R sd stretch into L sway L to R looking to L holding sway, sd & fwd R losing sway blend to SCP LOD) ;
- 1,2,-
(1,2,3) 6 {**NAT PREP FC COH**} Thru R acrs LOD commencing RF trn, fwd & side L comp RF trn w/ spinning action on L foot to fc COH, touch R to L (W Thru L commencing RF trn, fwd R between M's feet cont RF trn, swiveling slightly RF on R sd & bk small L in prep position) ;
- 1,-,- 7 {**SAME FOOT LUN**} Lower on L with slight L sway/reach sd R toe pointing DLC, cont to transfer all weight to R with soft knee, stretch upward & sway R (W Bk R well undr bdy trng bdy LF & looking well to L, -, -) ;
- 1, 2,-
(1,2,3) 8 {**REC TO HINGE**} Rec sd & slightly fwd L with L sd stretch leading W to X her L foot bhd her R keeping L sd in to ptr, relaxing L knee & trng R knee to sway R to look at W, end fcg COH (W Fwd L trn LF, sd R with R sd stretch swvl LF, XLib of R keeping L sd in twd ptr relaxing L knee [head to L w/ shldr almost parallel to ptr] w/ no wgt on R) ;

PART E

- 1-4** **PIVOT TO; RIGHT TURNING LOCK SCP; RUNNING OPEN NATURAL; BACK TO A RISING LOCK;**
- 1 {**PVT**} Rise on L commence RF trn bring W to CP, begin RF turn fwd R heel to toe between W's feet trng RF 1/2, bk L cont RF trn to CP RLOD (W Fwd R commence RF trn to CP, bk

- L trng 1/2 RF, fwd R between M's feet trng RF to CP LOD) ;
- 1&,2,3 2 **{R TRNG LK}** Bk R bkg LOD w/ R sd lead trng RF/XLif of R to fc COH, w/ slight L sd stretch cont RF trn sd & fwd R between W's feet, fwd L to SCP DLC (W Fwd L w/ L sd lead trng RF/XRib of L, w/ slight R sd stretch fwd & sd L stay well into M's R arm cont trn RF, fwd R to SCP DLC) ;
- 1,2&,3 3 **{RUNG OP NAT}** Thru R, fwd L trng RF to CP/bk R, bk L to BJO DRW (W Thru L, fwd R to CP/fwd R outsd ptr to BJO DLC) ;
- 4 **{RISING LK}** Bk R to CP commence LF trn, sd & fwd L [3/8 LF trn between stps 1 & 2 body trns less], XRib of L body comp trn CP DLC (W Fwd L to CP commence LF trn, sd & bk R [1/4 LF trn between stps 1 & 2], XLif of R [1/8 LF trn between stps 2 & 3] to CP DRW) ;

5-8

DOUBLE REVERSE & FORWARD TO; CONTINUOUS HOVER CROSS:::

- 1, 2, - & (1,2&, 3&) 5 **{DBL REV & FWD}** Fwd L commence LF trn, sd R [3/8 LF trn between stps1 & 2], spn 1/2 LF between stps 2 & 3 on ball of R bringing L foot undr bdy beside R no wgt flexed knees/fwd L to end CP DLW (W Bk R commence LF trn, cl L to R heel turn turning 1/2 LF between stps 1 & 2/sd & slightly bk R cont LF trn, XLif of R/ bk R fcg CP DRC) ;
- 6 **{CONT HVR X}** Fwd R DLW commencing RF trn [w/ left sd stretch], cont RF trn sd L DLW fcg DRW [w/ no sway], w/ a strong RF trn on L small stp R DLW fcg SCAR LOD [w/ right sd stretch] (W Bk L commencing a RF trn, [heel trn] cl R [no wgt] cont RF trn & chg wgt to R, sd L to SCAR RLOD) ;
- 7 Fwd L acrs R to SCAR [w/ R sd stretch], cl R [w/ R sd stretch], bk L in BJO DLW [w/ R sd stretch] (W Bk R to SCAR, sd L to CP, fwd R to BJO DRC) ;
- 8 Bk R to CP [w/ no sway], sd & fwd L w/ L sd lead [w/ L sd stretch], fwd R [w/ L sd stretch] to BJO DLC(W Fwd L to CP, sd & bk R, bk L in BJO DRW) ;

REPEAT PART B

REPEAT PART C

REPEAT PART D

END

1-4

PIVOT TO; RIGHT TURNING LOCK SCP; RUNNING OPEN NATURAL; BACK TO A RISING LOCK;

- 1-4 Same as Part E meas 1-4 ;

5-8

DOUBLE REVERSE TWICE TO WALL:: SLOW CONTRA CHECK; & EXTEND;

- 1, 2, - (1,2&,3) 5 **{DBL REV}** Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF spin touch L to R to end fcg CP LOD (W Bk R commence LF trn, cl L to R [heel turn]/cont LF trn sd & slightly bk R, XLIFR to end fcg CP RLOD) ;
- 1, 2, - (1,2&,3) 6 **{DBL REV WALL}** Same as End meas 5 except end fcg CP WALL (W end fcg CP COH) ;
- 1,-,- 7 **{ SLO CONTRA CK }** Lower keeping hips up to ptr fwd L in CBM with R sd leading, continue bringing R sd thru, to extend over meas looking twd but over W (W Lower keeping hips up to ptr bk R acrs bdy line but keep R heel off floor head to R, extend bdy & slowly chg head to L, stretch R sd of bdy up & away from ptr) ;
- ,-,- 8 **{& EXTEND }** Continue slow L sd stretch, slowly extend the line, - (W Continue slow R sd stretch, slowly extend the line, -) ;

9-10

RECOVER TO THROWAWAY OVERSWAY; & EXTEND;

- 1,2,- 9-10 **{RECOVER TO THRWDY OVRSWAY}** Rec R trng RF to SCP, fwd L [lead W to stp fwd] swvl LF on L M's upper body trng W to CP, slowly start to develop the thrwy ovrsway (W Rec L trng RF to SCP, fwd R trng LF on R allowing L ft to brush next to R, relaxing R knee & sliding L bk undr bdy past R to pt bk & look well to L [keep L sd twd M]) ;
- ,-,- 10 **{EXTEND}** Relax R arm allowing W to extend, -,- (W Cont to stretch up & away from ptr, -,-) ;