

IT'S JUST CHA CHA

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Record: Palomino Records Flip: It Had To Be Foxtrot

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Footwork: Opposite (lady as noted) Time: 2:10 @ 45rpm

Speed: 45

A

Sequence: INTRO A,B,C,B MOD TO ENDING PHASE IV+1 DOUBLE CUBANS INTRODUCTION

1-4 WAIT 2 MEAS:: DOUBLE CUBAN BREAK: SPOT TURN FC WALL:

OP FCG LOD M's L W's R foot free inside hands joined with forearm connected wait;; [DOUBLE CUBANS 1&2&3&4]XLifofRlrecR, sd UrecR,XLifof R/recR, sd L; [SPOTTURN;] FwdRCOhtmlf, recLtrnLfFc ptr, sdR/cL, sdRCP Wall;

PART A

1 -4 HALF BASIC FAN:: HOCKEY STICK::

[HALF BASIC 123&4] Ck fwd L, rec R bring lead arm down to side, sd bk Ucl R, sd L; (W bk R, fwd L, Sd & fwd R/ cI L, Sd and fwd R;)
[FAN 123&4] BkRtmgladyY4LF,recL,sdR/cIL,sdR;(WFwdLbetweenmansfeettmg 1/4 left face, bk R , bk L/lk RIF of L, bk L leaving R extended fwd no wgt); [HOCKEYSTICK 123&4123&4j
CkfwDL,recR,inplaceUR,L(WclRtoL,fwciL, fwd R/ L, R to mans left side raise lead am~ over the head look at man) leading W to end in front of man with lead hands moving up between prt like a tamara window Bk R trng 1/8 right, rec fwd L following W out, fwd R DRW/ 1k LIB of R, fwd R (W Tm head DRW
commence LF tm 118 fwd L, Fwd R cont LF tm 3/8, cont LF tm 1/8 bk U 1k RIF of L, bk L;)

5-8 ROCK FOUR: BACK UP TWO CHA'S: ROCK FOUR: FORWARD TWO CHA'S [ROCK FOUR 1234

1 CkfwDL,recbkR,ckfwDL, recbkR;
[BACK UP 2 CHA'S 1&2 3&4 I With left side lead bk U 1k RIF of L, bk L, with right side lead bk R/ 1k LIF of R, bk R
[ROCKFOUR 1234] RkbbL,ckfwDR,recbkL,fwdR;
[FORWARD TWO CHA'S 1&2 3&4 j With left side lead fwd U 1k RIB of L, fwd L, with right side lead fwd RI 1k LIB of R, fwd R;

9-12 ALEMANA:: HAND TO HAND TWICE::

[ALEMANA 123&4 123&4] Ck fwd L, rec R, Cl L to RI in place R, L bring lead hnds just above lady's head; BkR,recL,sdRBFlyWALUcIL,sdR; (WBkRrecL,fwdRsmallsteplkLIBofR Fwd R straight into man; Fwd L commence right fc tin, fwd R cont right fc tin, sd L to fc man BFLY and COH/ cl R, sd L;
[HAND TO HAND TWICE 123&4 123&4] Rel joined Id hnds swvt LF 1/4fc LOD bk L, rec R swvl RFYafcptrandwall,sdUcl R,sdL; SwvIRFY₄fcRLODbkR, recLswvl LF%fcprtrand WALL, sd R/ ci L, sd R;

.4

13-16 NEW YORKER TWICE: : Q NEW YORKERS: SPOT TRN OP LOD:

[NEWYORER TWICE;; 123&4 123&4] Swvl RF 1/4tofc RLODckfwDL, rec R swvl LF 1/4fc ptr andWALL,sdUcIR,sdL; SwvtLF1/4tofcLODckfwDR,recLswvlRF%fcprtrandWALL,sdR/ ci L, sd R;
[Q NEW YORKERS 1&2 3&4] Swvl RF %to fc RLOD ck fwd U rec R swvt LF 1/4fc ptr and Wall, sd L, swvl LF 1/4to fc LOD ck fwd RI rec L swvl RF 1/4fc ptr and Wall, sd R;
[SPOT TURN OP LOD 123&4 I XLIF of R tm RF (W LF), rec R cont LF tin to OP LOD Fwd U 1k RIB of L, fwd L

PART B

- 1-4 WALK 2_{1w} CHA LOD: FLICK FWD PRESS SHOULDER POPS: DOUBLE CUBAN BREAK: SPOTTRNOPRLOD:
[WALK2_{1w}CHAI23&4] Fi~iR,L,RIIkLIBofR,fwdR;
[FLICK FWD PRESS SHOULDER POPS 123&4] Flick L fwd bring left knee up and toward you swvl 1/8 RF, soften into the knees and compress into the floor tch L toe to floor with left heel toward right toe hnds on hip joint man's body DLW looking LOD body shaped toward each other, tm shoulders U R, L;
[DOUBLE CUBAN 1&2&3&4] SAME AS INTRO MEAS 3
[SPOT TRN OP RLOD 123&4] j Fwd R LOD tm LF, rec L tm LF fc RLOD, fwd RI 1k LIB of R, fwd R;
- 5-8 WALK 2_{1w}CHA RLOD: FLICK FWD PRESS SHOULDER POPS: DOUBLE CUBAN BREAK: SPOT TRN FCWALL:
[WALK2_{1w}CHAI23&4] FwdL,R,UlkRIBofL,fwdL;
[FLICK FWD PRESS SHOULDER POPS 123&4] Flick R fwd bring right knee up and toward you swvl 1/8 LF, soften into the knees and compress into the floor tch R toe to floor with right heel toward left toe hnds on hip joint man's body DRW looking RLOD body shaped toward each other, tm shoulders R/L, R;
[DOUBLE CUBAN 1&2&3&4] XR1f of Urec L, sd R/rec L, XR1I of U rec L, sd R;
[SPOTTRN FCWALL 123&4] XLifofRtrn LF, recRtrn LFfcWALL,sd Ucl R,sd L;
- 9-12 SEND HER TO FAN MAN FC LOD: TWO FWD CHA's : SHE WRAP SKATERSIHE RK FOUR TRANS LOD: WLK TWO_{1w} CHA and CHECK:
[SENDEHERTO FANMANFCLOD 123&4] BkRtmg%LF,fwdL,fwdRl 1kLIBofR,fwdR;
(W Fwd L between mans feet trng 1/4 left face, bk R, bk Ulk RIF of L, bk L leaving R extended fwd no wgt);
[TWO FWD CHA's 1&2 3&4 I SAME AS PART A MEAS 8
[SHE WRAP SKATERSIHE RK FOUR TRANS 1234 (123&4) j Ok fwd L, rec bk R raising left arm, ck fwd L leading lady under like the start of a hockey stick, rec bk R bringing left arm down leading lady to turn LF % to fc LOD joining left hands with man's right hand on lady's right hip (W cl R to L, fwd L but starting to shape upper body and head left, fwd R/ 1k LIB of R, fwd R to mans right side raise lead arm over the head swvl LF 1/4LOD releasing right hand) ending with man and womans left leg forward no weight LOD in skaters;
[WLK TWO_{1w} CHA and CHECK 123&4] j Fwd L, R, Ulk RIB of L, f#d Lck;
- 13-16 RK BK(w HEAD FLICK REC FWD CHA: WLK TWO_{1w} CHA and CHECK: RK BK_{1w} HEAD FLICK REC FWD CHA: SEND HER TO FAN MAN RK FOUR TRANS LOD:
[ROCK BK_{1w} HEAD FLICK REC FWD CHA 123&4] j Rk bk R straight legs well into right hip tm shoulder and head LF toward RLOD, rec L, fwd R/ 1k LIB of R, 1Wd R
[WLK TWO_{1w} CHA and CHECK. 123&4 I SAME AS PART B MEASURE 12
[ROCK BK_{1w} HEAD FLICK REC FWDCHA 123&4] SAME AS PART B MEASURE 13
[SEND HER TO FAN MAN RK FOUR TRANS LOD 1234 (123&4) I Rk bk L, ck fwd R, bk L, f~R;(FwdL,fwdRtmg!LF,bkLa'lkRIFofL,bkLleavingRextendedfwdnowgt);

4

PART C

- 1-4 TWO FWD CHA's LOD: HIP RK TOG AND AWAY IN FOUR: INTRUPTED HOCKEY STICK: HIP RK FOUR:
[TWO FWD CHA's LOD 1&2 3&4 I SAME AS PART A MEASURE 8
[HIP RKTOGANDAWAYIN FOUR 1234] FwdL,recR,fwdL,recR;
[INTRUPTED HOCKEY STICK 123&4] Ck fwd L, rec R, in place U R, L (W cl R to L, fwd L, fwd R/ L,

R to mans left side raise lead arm over the head look at man) leading W to
end in front of man with lead hands moving up between prt like a tamara window; [HIPRKFOUR 1234]
SdR,recL,sdR,recL;

- 5-8 FINISH THE HOCKEY STICK: MODIFIED CHASE:::
 [FINISH THE HOCKEY STICK 123&4 3 Bk R trng 1/8 right, rec fwd L following W out, fwd R DRWI 1k LIB of R, fwd R; (W Tm head DRW commence LF tm 1/8 fwd L, Fwd R cont LF tm 3/8, cont LF tm 1/8 bk U 1k RIF of L, bk L;)
 [MODIFIED CHASE]w W's FLICKS 123&4 123&4 123&4] Fwd L tm RF ½fwd R, fwd L/ 1k RIB0fL,fwdL; FwdRtrnLF½fwdL,fwdRIIkLIBofR,fwdR; FwdL,bkR,bkUIkRIF of L, bk L tm LF to fc LOD blending to loose L-shape position; (W Bk R, rec L, fwd R/ 1k LIB of R, fwd R; Fwd L tm RF ~1/2 looking over left shoulder, fwd R flicking left foot back, fwdU 1k RIB of L, Fwd L flicking right foot bk; Fwd R tm LF ½fwd L, fwd R/ 1k LIB of R, fwd R blending to loose L-shape position;
- 9-12 TO CROSS BODY ENDING: NEW YORKER TWICE ~SKIP IF YOU LIKETH: SPOT TRN:
 [CROSS BODY ENDING 123&4 3 Bk R behind L cont LF tm, rec L fc COH, sd R/ ci L, sd R; (W fwd L comm LF tin, fwd R tm LF to fc M, Sd U ci R, sd L FC Wall)
 [NEW YORKER TWICE 123&4 123&43 SAME AS PART A MEASURES 13-14 [SKIP NEW YORKER TWICE &1&2&3&4&1&2&3&4 { the last step of the preseding figure you will add a lifting action with the ball of the supporting foot and the up lift of the knee of the free leg as you swvl with a lifting action at the end of counts 4-1- 2 } 3 Lift Swvt RF ¼to fc LOD ck fwd L lift, rec R lift swvl LF 1/4 fc ptr and RLOD, Sd U ci R, sd L lift; Swvl LF¼ofcRLODckfwd Rlift, recLiftswvt RF%fcptrandCOH,sd R/ ci L, sd R; [SPOTTRN 123&4] XLIFofRtrn RF, recRcontLFtmn,sd Lid R,sdandbkLto loose L-shape fc RLOD; (XRIF of L tm LF, rec L cont LF tm fc COH. sd RI ci L, sd and f~vd in loose-L shape position;)
- 13-16 TO CROSS BODY ENDING: NEW YORKER TWICE ~SKIP IF YOU LIKE):: SPOT TRN OP LOD:
 [CROSS BODY ENDING 123&4 3 SAME AS PART C MEASURE 9 FC WALL [NEW YORKER TWICE 123&4 123&4] SAME AS PART C MEASURE 10-11 TO RLOD; LOD; [SPOT TRN OP LOD 123&4] SAME AS PART A MEASURE 12

PART B

- 1 -4 WALK 2/w CHA LOD: FLICK FWD PRESS SHOULDER POPS: DOUBLE CUBAN BREAK: SPOT TRN OP RLOD:
- 5-8 WALK 2/wCHA RLOD: FLICK FWD PRESS SHOULDER POPS: DOUBLE CUBAN BREAK: SPOT TRN FC WALL:
- 9-12 SEND HER TO FAN MAN FC LOD: TWO FWD CHA's: SHE WRAP SKATERSIHE RK FOUR TRANS LOD: WLK TWOIw CHA and CHECK:
- 13-15 RK BKI-i', HEAD FLICK REC FWD CHA: WLK TWOIw CHA and CHECK: RK BK/w HEAD FLICK REC FWD CHA:

ENDING

- 16 FWD FLICK FWD PRESS: Fwd L, Flick R fwd bring might knee up and toward you swvl 1/8 LF fc COH, soften into the knees and compress into the floor tch R toe to floor with right heel toward left toe, cross arms infront of chest (W left elbow on man's back head resting on left hand and right down on right hip joint;