

## IT HAD TO BE FOXTROT



Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 62040-4210  
Phone: (618) 931-6949 - E-Mail: TchDance2@aol.com  
Record: Palomino or Choreographer Flip: IT' S JUST CHA CHA  
Footwork: Opposite (lady as noted) TIME@ 2:40 SPEED: 45  
Phase: **VI FOXTROT** DATE: October 1999  
Sequence: **A-B-C-B-END**

### INTRODUCTION

- 1- 4** **WAIT; SWAY; ROLL; CROSS CHECK REC SLIP;**  
SQQ 1 [WAIT] Both fcg W shadow man slightly to the left and  
bhd the lady no hnds jned R ft free for both toe ptg RLOD with wght well over  
supporting ft soft knee L toe ptg DLW upper bdy trned 1/8 LF arms down wait;  
S S 2 [SWAY] Lowering on L bring hands in slightly across chest sd R well into R  
knee toe ptg DRW,-, stretch R sd slowly extend arms out while trning body  
RF to DRW,-;  
SQQ 3 [ROLL] Both solo roll LF LOD full trn L,-, R, L still in shadow fcg W;  
SQQ 4 [CROSS CK REC SLIP] No hnds jned lower on L bringing hnds in slightly  
across chest ck fwd R slightly DLW on W's left sd with left sd lead extending  
arms out from shoulders with right side stretch,-, rec L, slip R bhd left end in  
shadow position DLC;

### **A**

- 1- 4** **SHADOW REV TRNS:: ROLL TRANSITION; HOVER TELEMAR:**  
SQQ 1 [SHADOW REV TRN] Skaters same footwork fwd L comm LF trn,-, cont trn  
sd R, bk L fc RLOD with a right shoulder lead bk;  
SQQ 2 [SHADOW REV TRN] Bk R comm LF trn,-, cont trn sd L, fwd R fc LOD with  
a left shoulder lead fwd;  
SQ&Q 3 [ROLL TRANSITION] Man transition heel lead fwd L,-, on toes fwd R (W fwd  
(SQQ) R spiral action left fc 1/4 to fc DRC and ptr)/fwd L small step, fwd R ball flat  
(W bk L) end DLW preparing to blend to CP DLW; (*OPTION FOR WOMAN ON  
ROLL: May roll LF with 11/4 trn timing your comfort Q&QQQ SQ&Q& QQ&QQ*)  
SQQ 4 [HOVER TELEMAR] Fwd L,-, sd & fwd R with RF body trn 1/8, fwd L SCP DLW;
- 5 - 8** **NATURAL WEAVE:: CHANGE OF DIRECTION; SLOW CONTRA CHECK:**  
SQQ 5 [NATURAL WEAVE] Thru R,-, trng RF across ptr sd and bk L, with right side  
lead bk R preparing to lead W outsd ptrn DLC;  
QQQQ 6 [FINISH NATURAL WEAVE] Bk L in CBMP DLC, bk R comm left fc trn, sd and fwd  
L preparing to step outsd ptrn DLW, fwd R in CBMP outsd ptrn BJO end fcg DLW;  
S&S 7 [CHANGE OF DIRECTION] Fwd L LOD trn LF,-/sd R DW, draw L to R,- fc DLC;  
SS 8 [SLOW CONTRA CHECK] Comm upper body LF trn flex knees with strong R  
sd lead check fwd L,-, change to a left sd stretch,-;
- 9 - 12** **SWITCH TO DBL RONDE TWST TRN SCP:: FEATHER; REV FALLAWAY SLP PVT:**  
QQS 9 [SWITCH TO DOUBLE RONDE] Recov R comm RF trn leave L almost in place, cont  
RF trn bk L soft knees R foot extended fwd btwn W's legs in CP DRW, fwd R with RF  
body trn lift L leg from knee down as body trns (W step fwd L arnd M to lift R leg from  
knee for ronde) to fc DRC,-;  
(Q&QQQ)10 [TWIST TRN TO SCP] Lower L to step sd L/hook RIB of L for twist trn, cont twist  
trn (XRIB of L/sd & fwd L, fwd R unwind M), transfer weight to R (fwd L), rising trn  
right fc leading W to SCP fwd L DC;  
SQQ 11 [FEATHER] Thru R DC,- (W comm LF trn), fwd L (W sd & bk R to Bjo), fwd R  
outside partner DC;  
QQQQ 12 [REV FALLAWAY SLIP PIVOT] Fwd L trn LF, bk R, XLIB of R well under body,  
trn LF slip R past L (W bk R, bk L, XRIB L well under body, slip LF on R and step  
fwd L into CP) cont trng to fc LOD CP;

- 13 - 16**      **MAN'S PICKUP LK WITH PIVOT; CURVING THREE STEP; BK THREE STEP; HEEL PULL TO A HAIRPIN;**
- S&QQ 13      [MAN'S PICKUP LK WITH PIVOT] Fwd L,-/comm strong LF trn right shoulder lead Sd and bk R, backing DLW maintaining right shoulder lead XLIF of R soft knees (WXRIB of L), bk R with slight rise and upper body rotation to be parallel with hips and partner pivoting 3/8 LF to fc DLW;
- SQQ 14      [CURVING THREE STEP] Cont LF trn fwd L,-, fwd R cont trn, fwd L checking with strong right sd stretch CP fc DRC;
- SQQ 15      [BK THREE STEP] bk R,-, bk L, bk R (W fwd L,-, fwd R heel to toe, fwd L CP) fc DRC;
- QQQQ 16      [HEEL PULL TO A HAIR PIN] Bk L DW comm strong RF trn, pull R toward and past L end small sd R fc DLC correct sway, swing left side strongly fwd stp fwd L with strong RF trn toward wall, cont RF trn fwd R outside partner on toe thighs crossed CBMP BJO end fc DRW;

**B**

- 1- 4**      **OPEN IMPETUS; PROMENODE WEAVE;; THREE STEP;**
- SQQ 1      [OPEN IMPETUS] Comm RF upper body trn bk L, -, cl R to L heel trn, fwd L in SCP DC (W fwd R in CP Pivot ½ RF, -, sd and fwd L arnd M brush R to L, fwd R);
- SQQ 2      [PROMENODE WEAVE] Thru R, -, fwd L comm LF trn, cont LF trn sd and slightly bk R preparing to lead W outsd ptrn;
- QQQQ 3      [FINISH PROMENODE WEAVE] Bk L, bk R, commence LF trn sd and fwd L DW, fwd R outside ptr BJO DLW;
- SQQ 4      [THREE STEP] Fwd L heel lead blend CP, -, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD [M has right side lead on two and three];
- 5 - 9**      **HOVER CROSS CK TO A CONTINUOUS HOVER CROSS::: DOUBLE REV OVER SPIN;**
- SQQ 5      [HOVER CROSS] Fwd R rising comm RF trn, -, fwd and arnd partner L, (W heel trn) cont RF trn sd R toe ptg LOD;
- QQQQ 6      [CK TO A CONTINUOUS HOVER CROSS] Raise R hip ck L on toe outside partner Sidecar, Rec R, fwd L toes Sidecar, trng body RF cl R to L cont RF body trn to fc DW;
- QQQQ 7      [FINISH CONTINUOUS HOVER CROSS] Bk L CBM toward RLOD leading W outsd partner Contra Bjo, bk R CP, raise L hip sd and slightly fwd L toward DC preparing to step outside partner, fwd R in CBMP outside partner Contra Banjo END DC;
- SS& 8      [DOUBLE REV OVER SPIN] Fwd L rising strongly, -, trng LF swing R fwd LOD past Ptnr,-/ drawing L to R spin LF on R (W bk R with body rise, cl L to R heel trn cont LF trn Rising to toe, sd and slightly bk R/XLIF of R) end CP LOD fwd L pivoting LF 3/8 fc DRC;
- (SQ&Q&)

- 9 - 12**      **TUMBLE TRN; BK HOVER CORTE; ZIG ZAG IN FOUR; BK HOVER SCP;**
- SQ&Q 9      [TUMBLE TRN] Bk R LOD, -, comm strong LF trn raise left hip with left side lead sd & fwd L fc DW/fwd R thighs well crossed on toe trng sharply LF raising right hip, cont LF trn LIF of R lowering ball flat fc DRC;
- SS& 10      [BK HOVER CORTE] Bk R LOD comm Left trn, -, sd L LOD cont trn raising and lifting left hip,-/bk R end fcg DW;
- QQQQ 11      [ZIG ZAG IN FOUR] Bk L CBMP leading W outsd partner Contra Banjo, trn right fc heel pulling right past left raise right hip sd R preparing to step outsd partner Sdcr (sd and bk L ),fwd L outsd partner in Sdcr DRW, trn LF raising left hip sd and bk R preparing to lead W outsd end fcg DLW;
- SQQ 12      [BK HOVER SCP] Bk L in CBMP leading W outsd partner Contra BJO, -, bk R raising right hip, fwd L leading W to SCP DW;

- 13 - 16**      **NATURAL WEAVE;; THREE STEP; CURVED FEATHER CK;**
- SQQ 13      [NATURAL WEAVE] SAME AS PART A MEASURE 5
- QQQQ 14      [FINISH THE NATURAL WEAVE] SAME AS PART A MEASURE 6
- SQQ 15      [THREE STEP] SAME AS PART B MEASURE 4
- SQQ 16      [CURVED FEATHER CK] Fwd R curving RF, -, fwd L with left sd lead, fwd R BJO DRW;

C

**1 - 4** **BK TIPPLE CHASSE PIVOT; BK TIPPLE CHASSE PIVOT; PIVOT THREE TO SCP; THRU TO A WHIP LASH;**

- SQ&Q 1 [BK TIPPLE CHASSE PIVOT] BK L LOD (W outside partner) comm RF trn, -, sd R/cl L, sd and fwd R fc LOD pivot RF ½ to end RLOD CP;  
SQ&Q 2 [BK TIPPLE CHASSE PIVOT] *REPEAT PART C MEASURE 1*  
SQQ 3 [PIVOT THREE SCP] Pivot RF ½ L, -, R, L SCP LOD;  
SS& 4 [WHIP LASH] Thru R LOD, -, stay low raise left hip toward partner pt L LOD, -/raise R Hip to start fallaway position;

**5 - 8** **DOUBLE BOUNCE FALLAWAY TO BJO; Q FEATHER FINISH; OPEN REV SLIP; CURVING THREE STEP**

- S&S& 5 [DOUBLE BOUNCE FALLAWAY TO BJO] With slight lilt bk L RLOD, -/bk R, bk L (W bk R trng R fc), -/ bk R (W fwd L preparing to step outside partner);  
QQQQ 6 [Q FEATHER FINISH] Bk L RLOD CBMP leading W outside partner BJO, bk R with Slight LF trn, sd & fwd L DLC CP, fwd R DLC outside partner CBMP BJO;  
QQQQ 7 [OPEN REV SLIP] Fwd L DC comm LF trn, fwd and sd R cont LF trn, bk L BJO (W's head R) M has strong right side lead, toe in trng LF slip R past L on toe to fc DLW lowering (W's head to left);  
SQQ 8 [CURVING THREE STEP] SAME AS PART A MEASURE 14 TO END DRC

**9 - 12** **FEATHER FINISH; THREE STEP; CURVED FEATHER CK; OUTSD SWIVEL LILT PIVOT;**

- SQQ 9 [FEATHER FINISH] Bk R trng LF, -, sd and fwd L DW, fwd R outside ptr BJO end DW;  
SQQ 10 [THREE STEP] *SAME AS PART B MEASURE 4*  
SQQ 11 [CURVED FEATHER CK] *SAME AS PART B MEASURE 16*  
SQQ 12 [OUTSIDE SWIVEL LILT PIVOT] Bk L IN Contra Banjo leaving the R forward lead W to Swivel R fc to SCP facing RLOD, -, thru R rising strongly, forward and slightly sd L then Lower to end in CP fcg RLOD;

**13 - 16** **BK THREE STEP; BK FEATHER; REV IMPETUS; ZIG ZAG IN FOUR;**

- SQQ 13 [BK THREE STEP] *SAME A PART A MEASURE 15*  
SQQ 14 [BK FEATHER] BK L LOD, -, bk R right sd lead, bk L right side leading to BJO fc RLOD;  
SQQ 15 [REV IMPETUS] Bk R comm LF trn, -, with strong LF body swing draw left to right rising To toes continue LF trn change weight to left toe, bk R to end DCR;  
QQQQ 16 [ZIG ZAG IN FOUR] *SAME AS PART B MEARSURE 11 EXCEPT YOU START AND END DCR*

REPEAT B 1-16

- 1 - 4** **OPEN IMPETUS; PROMENODE WEAVE;; THREE STEP;**  
**5 - 9** **HOVER CROSS CK TO A CONTINUOUS HOVER CROSS;;; DOUBLE REV OVER SPIN;**  
**9 - 12** **TUMBLE TRN; BK HOVER CORTE; ZIG ZAG IN FOUR; BK HOVER SCP;**  
**13 - 16** **NATURAL WEAVE;; THREE STEP; CURVED FEATHER CK;**

END [1-6] SAME AS C

**1 - 4** **BK TIPPLE CHASSE PIVOT; BK TIPPLE CHASSE PIVOT; PIVOT THREE TO SCP; THRU TO A WHIP LASH;**

**5 - 8** **DOUBLE BOUNCE FALLAWAY TO BJO; Q FEATHER FINISH; REV PIVOT; THROWAWAY OVERSWAY;**

- SQQ 7 [REV PIVOT] Fwd L pivot 1/2 LF, -, around W R (W close L to R for heel trn) cont LF trn sd & fwd L promenade sway fc LOD ;  
SS 8 [THROWAWAY OVERSWAY] Both looking LOD relax L knee allow R to pt sd & bk (W slide L foot bk past R under body), -, rotate upper body LF look at W keep R sd toward W(W head rotates over her body trng well to the left ), - ;