I AIN'T NEVER

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MUSIC MEDIA Source: 
Song: I Ain’t Never  Artist: The Four Preps
SOURCE: Album: Down By The Station, Track 3 (Time 1:57)
also available as a single download from amazon.com

Music Modified: No
BPM/MPM: 126 / 31.5  TIME@BPM: 1:57 @ 126
FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Jive
RAL Phase: IV+2 [Stop & Go, Chasse Roll] Difficulty Level: Average
SEQUENCE: INTRO A B C D B C END

MEAS:

1-4

INTRODUCTION

1-2  {WAIT} {WAIT} SCP FCG LOD wait 2 measures ; ;
3  {4 PT STPS} Pt L fwd w/ outsd edge of foot in contact w/ floor, fwd L, pt R thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwd R (W point R fwd w/ outsd edge of foot in contact w/ floor, fwd R, pt L thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwd L) ;
4  Same as Introduction meas 3 ; ;

PART A

1-4

THROWAWAY: CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT FC COH;; ;

1  {THRHWY} Fwd L/cl R, fwd L leading W to trn LF 1/2 to fc M end in LOP RLOD, fwd R/cl L, fwd R (W fwd R/cl L, fwd R trn LF 1/2 to end LOP RLOD, bk L/cl R, bk L) ;
2  {CHG HNDS BHND BK} Rk bk L, rec R, fwd L starting 1/4 LF trn & placing R hnd over W's R hnd/cl R, fwd L releasing L hnd & comp 1/4 LF trn to Tandem in front of W (W rk bk R, rec L, fwd R/cl L, fwd R trng1/4 RF/cl L, fwd R comp 1/4 RF trn to Tandem bhd M) ;
3  Sd & bk R starting 1/4 LF trn & plcg L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd & bk R comp 1/4 LF trn (W sd & bk L starting 1/4 RF trn/cl R, sd & bk L trng RF to fc ptr & LOD),
{CHG L TO R FC COH} Rk bk L, rec R (W Rk bk R, rec L) ;
4  Sd L/cl R, sd L commence 1/4 RF trn to fc COH, sd R/cl L, sd R (W Fwd R/cl L, fwd R commencement up to 3/4 LF trn undr jnd lead hnds, sd L/cl R, sd L comp LF trn to fc ptr) ;

5-8

DOUBLE ROCK TO SPANISH ARMS;; STOP & GO;;

5  {RK REC} Rk bk L, rec R (W Rk bk R, rec L), {SPAN ARMS} Rk bk L, rec R trng RF (W Rk bk R, rec L trng 1/4 LF) ;
6  Sd L/cl R, sd L cont RF trn, sd R/cl L, sd R to fc WALL (W Sd R/cl L, sd R trng 3/4 RF {Optional W spn RF}, sd L/cl R, sd L to fc COH ) ;
7  {STOP & GO} Rk bk L, rec R, fwd L/cl R, fwd L [Catch W w/ R hnd on W’s L shldr blade at end of trpl to stop her movement] (W Rk bk R, rec L, fwd R/cl L, fwd R trng 1/2 LF undr jnd hnds to end fcg WALL at M's R sd) ;
8  Rk fwd R, rec L, small bk L/cl R, bk R (W Rk bk L, rec R, fwd L/cl R, fwd L trng 1/2 RF undr jnd hnds to end fcg M & COH) ;

PART B

1-4

LINK ROCK TO SCP ~ JIVE WALKS;; SWIVEL WALK 4;

1  {LINK RK SCP} Rk bk L, rec R, trpl fwd L/R, L (W Rk bk R, rec L, trpl fwd R/L, R) ;
2  Sd R/L, R trng 1/4 RF to SCP LOD (W Sd L/R, L trng 1/4 RF to SCP)  {JV WLKS} Rk bk L, rec R to SCP (W Rk bk R, rec L to SCP) ;
3  Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;
4  {SWVL WLK 4} Placing each foot directly in front of the other fwd L, thru R, fwd L, thru R (W Placing each foot directly in front of the other foot swvl wlk fwd R, thru L, fwd R, thru L) ;

5-8

4 POINT STEPS;; ROCK THE BOAT 2X; CHASSE LEFT & RIGHT TO SCP:

5-6  {4 PT STPS} Same as Introduction meas 3-4) ; ;
7  {RK THE BOAT} Fwd L w/ straight knee leaning fwd, w/ rocking motion & relaxed knees cl L leaning backward, (W Fwd R w/ straight knee leaning fwd, w/ rocking motion & relaxed knees cl L leaning backward), {RK THE BOAT} Fwd L w/ straight knee leaning fwd, w/ rocking motion & relaxed knees cl R leaning backward (W Fwd R w/ straight knee leaning fwd, w/ rocking motion & relaxed knees cl L leaning backward) ;
8  {CHASSE L & R} Sd L/cl R, sd L, sd R/cl L, sd R to SCP (W Sd R/cl L, sd R, sd L/cl R, sd L) ;

PART C
DOUBLE ROCK TO PRETZEL TURN WITH DOUBLE ROCK;;;

1-4
{(RK REC) SCP LOD Rk bk L, rec R (W Rk bk R, rec L), (PRTZL TRN W/ DBL RK) Rk bk L, rec R, (W Rk bk R, rec L)}

2 Sd L/cl R, sd L trng 1/2 RF keeping M's L & W's R hnds jnd, sd R/cl L, sd R trng up to 1/4 RF [ptrs are in a bk to bk "V" pos w/ M's L & W's R hnds jnd bhd bks], (W Sd R/cl L, sd R trng 1/2 LF keeping M's L & W's R hnds jnd, sd L/cl R, sd R trng up to 1/4 LF)

3 Rk fwd L Xif twd LOD w/ R hnd extended fwd, rec R, rk fwd L Xif twd LOD w/ R hnd extended fwd, rec R trng up to 1/4 LF (W Rk fwd R Xif twd LOD w/ R hnd extended fwd undr M's hnd, rec L, rk fwd R Xif twd LOD w/ R hnd extended fwd undr M's hnd, rec L trng up to 1/4 RF)

4 Sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's L & W's R hnds, sd R/cl L, sd R to SCP (W Sd R/cl L, sd R trng 1/2 RF to fc ptr retaining M's L & W's R hnds, sd L/cl R, sd L to SCP)

ROCK TO CHASSE ROLL::: RLOD CHASSE ROLL TO SCP::

5-8
{(CHASSE ROLL) Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk-bk pos (W Rk bk R to SCP, rec L to fc, sd R/cl L, sd R trng LF to bk-bk pos)}

6 Sd R/cl L, sd R cont trn to fc, sd L/cl R, sd L comp 1 full trn to end fcg ptr (W Sd L/cl R, sd L cont trn to fc, sd R/cl L, sd R comp 1 full trn to end fcg ptr)

7 {(CHASSE ROLL) Rk bk R to SCP RLOD, rec L to fc, sd R/cl L, sd R trng LF to bk-bk pos (W Rk bk L to SCP RLOD, rec R to fc, sd L/cl R, sd L trng RF to bk-bk pos)}

8 Sd L/cl R, sd L cont trn to fc, sd R/cl L, sd R comp 1 full trn to end SCP LOD (W Sd R/cl L, sd R cont trn to fc, sd L/cl R, sd L comp 1 full trn to end SCP LOD)

PART D

1-6
FALLAWAY THROWAWAY ~ ROCK RECOVER TO HANDSHAKE;; KICKBALL CHANGE ~ ROCK TO TRIPLE WHEEL 5 TO FC LOD;;;;

1 {(FALWY THRWY) SCP Rk bk L, rec R, fwd L/cl R, fwd L trng 1/8 LF to LOD (W SCP Rk bk R, rec L, fwd R/cl L, fwd R trng up to 1/4 LF)}

2 Fwd R/cl L, fwd R to LOP LOD (W sd & bk L/cl R, bk L to LOP RLOD), (RK REC TO HNDSHK) Rk bk L, rec R to HNDSHK (W Rk bk R, rec L to HNDSHK)

3 {KBCHG} Kck L fwd/take wgt on ball of L, replace wgt on R (W Kck R fwd/take wgt on ball of R, replace wgt on L) {TRPL WHL 5 TO FC LOD} Rk apt L, rec R (W Rk apt R, rec L)

4 Commence RF whl sd L/cl R, sd L trng in twd ptr & touch her bk w/ M's L hnd, cont RF whl sd R/cl L, sd R trng away from ptr (W Commence RF whl sd R/cl L, sd R trng away from ptr, cont RF whl sd L/cl R, sd L trng twd ptr & touch his bk w/ W's L hnd)

5 Cont RF whl sd L/cl R, sd L trng in twd ptr & touch her bk w/ M's L hnd, cont RF whl sd R/cl L, sd R trng away from ptr (W Cont RF whl sd R/cl L, sd R trng away from ptr, cont RF whl sd L/cl R, sd L trng twd ptr & touch his bk w/ W's L hnd)

6 Cont RF whl to fc LOD sd L/cl R, sd L trng in twd ptr & touch her bk w/ M's L hnd, leading W to spn RF sd R/cl L, sd R (W Cont RF to fc RLOD whl sd R/cl L, sd R spng RF on R foot to fc ptr, sd L/cl R, sd L)

CHANGE LEFT TO RIGHT CONTINUOUS CHASSE ENDING;;

7-8
{(CHG L TO R) Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF to WALL (W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH)}

8 {CONT CHASSE ENDG} Sd R/cl L, sd R/cl L, sd R/cl L, sd R (W sd L/cl R, sd L/cl R, sd L/cl R, sd L)

REPEAT PART B

REPEAT PART C

END

DOUBLE ROCK TO PRETZEL TURN WITH DOUBLE ROCK TO SCP;;;;

ROCK RECOVER POINT TO LOD:

1-4 {(RK REC) {PRTZL TRN W/ DBL RK) Same as Part C meas 1-4;;;}

5 {RK REC PT TO LOD} Rk bk L, rec R, pt L to LOD, - (W Rk bk R, rec L, pt R to LOD, -)