BEGGAR TO A KING

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Music: Beggar To A King  Artist: The Big Bopper  CD Album: Chantilly Lace, Track 12
Available as a single download from amazon.com

MEAS:

INTRODUCTION

1-4  MAN FACING PARTNER & WALK NO HANDS JOINED TRAIL FEET FREE WAIT PICKUP NOTES AND WORDS ; ; LADY RAISE HANDS INVITING MAN TO DANCE ; TOGETHER TOUCH TO BFLY ;

1-2  {WAIT} {WAIT} M fcg ptr & WALL no hnds jnd trail feet free wait PU notes & words “You changed a” ; ;
3  {LADY INVITE M} Hold, -, - (On word “Beggar” W raise hnds [palms up] inviting M to dance [use full meas], -, -) ;
4  {TOG TCH BFLY} Fwd R joining hnds to BFLY, tch L to R, - (W Fwd L joining hnds to BFLY, tch R to L, -) ;

5-8  WALTZ AWAY & TOGETHER ; ; TWIRL VINE 3 ; THRU FACE CLOSE TO CP WALL ;

5  {WZ AWY & TOG} Keep trail hnds jnd fwd R trng away from ptr, sd & fwd R [to a slight Bk-Bk], cl L (W Keep trail hnds jnd fwd R trng away from ptr, sd & fwd L [to a slight Bk-Bk], cl R) ;
6  Sd & fwd R trng to fc ptr, sd & fwd L, cl R BFLY WALL (W Sd & fwd R trng to fc ptr, sd & fwd R, cl L BFLY COH) ;
7  {TWRL V3} Drop trail hnds keeping M’s L & W’s R hnds jnd sd L, XRib, sd L to fc ptr & WALL (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, cl R to fc ptr & COH) ;
8  {THRU FC CL CP WALL} Thru R between ptrs with a crossing step, fwd L trng 1/4 RF to fc ptr, cl R CP WALL (W Thru L between ptrs with a crossing step, fwd R trng 1/4 LF to fc ptr, cl L CP COH) ;

PART A

1-4  LEFT TURNING BOX ; ; ; ;

1-2  {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ;
3-4  Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) ;

5-8  BALANCE LEFT ; REVERSE TWIRL 3 ; THRU TWINKLE ; THRU FACE CLOSE BFLY ;

5  {BAL L} Sd L, bhd R, in place L (W Sd R, bhd L, in place R) ;
6  {REV TWRL 3} Keep M’s L & W’s R hnds jnd sd & fwd R to RLOD, fwd L, cl R to fc ptr & WALL (W Sd & fwd L trng 1/2 LF undr jnd hnds, sd & bk R trng 1/2 LF, sd L to fc ptr & COH) ;
7  {THRU TWKL} Thru L between ptrs trng LF to fc ptr, sd R , cl L to BFLY WALL (W Thru R between ptrs trng RF to fc ptr, sd L, cl R to BFLY COH) ;
8  {THRU FC CL BFLY} Thru R between ptrs with a reaching step, sd L trng 1/4 RF, cl R blend to BFLY (W Thru L between ptrs with a reaching step, sd R trng 1/4 LF, cl L blend to BFLY) ;

9-12  TWIRL VINO 3 ; THRU PICKUP CLOSE ; PROGRESSIVE BOX ;

9  {TWRL VIN 3} Raise L hnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R) ;
10  {THRU PU CL} Thru R between ptrs with a reaching step, sd & fwd L [short step] commencing LF trn, cl R comp LF trn to CP LOD (W Thru L between ptrs with a reaching step, sd & fwd R stepping in front of M trng LF, cl L to end CP RLOD) ;
11-12  {PROG BOX} Fwd L, sd R, cl L (W Bk R, sd L, cl R) ; Fwd R, sd L, cl R (W Bk L, sd R, cl L) ;
13-16  FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE OUT & IN PICKUP TO DCL ;

13  {FWD WZ} Fwd L, fwd R, cl L CP LOD (W Bk R, bk L, cl R CP RLOD) ;
14  {DRIFT APT} Fwd R short stp release R hnd with L arm extended fwd, fwd L short stp, cl R (W Bk L, bk R, cl L) ;
15  {THRU TWKL} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl R) ;
16  {THRU TWKL PU DCL} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP DLC (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP DRW) ;

PART B

1-4  DIAMOND TURN ; ; ; ;

1  {DIAM TRN} Fwd L trng LF on the DIAG, cont LF trn sd R, bk L outsdt ptr in BJO DRC (W Bk R trng LF on the DIAG, cont LF trn sd L, fwd R to BJO DLW) ;
2  Staying in BJO & trng LF bk R, sd L, fwd R outsdt ptr in BJO (W Fwd L trng LF, sd R, bk L in BJO DLC) ;
3  Fwd L trng LF on the DIAG, sd R, bk L in BJO DLW (W Bk R trng LF, sd L, fwd R outsdt ptr in BJO DRC) ;
4  Bk R cont LF trn, sd L, fwd R to BJO DLC (W Fwd L trng LF, sd R, bk L to BJO DRW) ;
5-8  TURN LEFT & RIGHT CHASSE TO BJO ; BACK BACK/LOCK BACK ; IMPETUS TO SCP ; THRU FACE CLOSE BFLY ;

5  {TRN L & R CHASSE TO BJO} Fwd L begin LF upper bdy trn, sd R cont LF trn /cl L, sd R comp trn to BJO DRC (W
Bk R begin LF upper bdy trn, sd L cont trn LF/cl R, sd L comp trn to BJO DLW;  
6 {BK BK/LK BK} Bk L, bk R/lk Lif of R, bk R (W Fwd R, fwd L/lk Rib of L, fwd L);  
7 {IMP TO SCP} With soft or flexed knees throughout commence RF upper bdy trn bk R, cl R [heel turn] cont trn to  
  LOD, fwd L in tight SCP DLC (W with soft or flexed knees throughout commence RF upper bdy trn fwd R, between  
  M's ft heel to toe ptrvng 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R to SCP DLC);  
8 {THRU FC CL BFLY} Thru R between ptrs with a reaching step trng RF to fc ptr & WALL, sd L, cl R blend to BFLY  
  WALL (W Thru L between ptrs with a reaching step trng LF to fc ptr & COH, sd R, cl L blend to BFLY COH);  
9-12 {WALTZ AWAY ; LADY WRAP TO LOD ; FORWARD WALTZ ; PICKUP FORWARD CLOSE ;}  
9 {WZ AWY} Keeping insd hnds joined & ffd L trng away from ptr, sd & ffd R to LOD, cl L (W Sd & ffd R trng away  
  from ptr, sd & ffd L to LOD, cl R);  
10 {LADY WRP LOD} Sd & ffd R trng to fc LOD retain insd handhold at waist level leading W to make a LF trn, ffd L,  
  cl R join free outsd hnds in front at chest height (W LOD commencing RF trn, cl R cont RF trn to fc LOD join R hnd to M's L hnd to wrapped position LOD);  
11 {FWD WZ} Fwd L, ffd R, cl L (W Fwd R, ffd L, cl R);  
12 {PU FWD CL} Fwd R [short step], ffd L, cl R blending to CP LOD (W Fwd L stepping in front of M trng LF, bk R, cl L  
  blending to CP RLOD);  
13-16 {2 LEFT TURNS TO WALL ; ; HOVER ; THRU PICKUP CLOSE SCAR ;}  
13 {2 L TRNS WALL} Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF, cl L  
  (W Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD acrs LOD trng up to 1/4 LF, cl R);  
14 Bk R commence up to 1/4 RF trn, cont trn sd L twd LOD trng up to 1/4 LF to fc WALL, cl R (W Fwd L  
  commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF to fc COH, cl L);  
15 {HVR} Fwd L, ffd & slightly sd R rising to ball of foot, sd & slightly ffd L to tight SCP (W Bk R, bk & slightly sd L  
  rising to ball of foot, sd & slightly ffd R to tight SCP);  
16 {THRU PU CL SCAR} Thru R between ptrs with a reaching step, sd & ffd L [short step] commencing LF trn, cl R  
  comp LF trn to SCAR LOD (W Thru L between ptrs with a reaching step, sd & ffd R stepping in front of M trng LF, cl  
  L to end SCAR RLOD);  

PART C  
1-4 {3 PROGRESSIVE TWINKLES ; ; FORWARD FACE CLOSE TO WALL ;}  
1 {PROG TWKL} XLif, sd & ffd R, cl L blending to BJO (W XRib, sd & bk L, cl R blending to BJO);  
2 {PROG TWKL} XRib, sd & ffd L, cl R blending to SCAR (W XLib, sd & bk R, cl L blending to SCAR);  
3 {PROG TWKL} XLif, sd & ffd R, cl R blending to BJO (W XRib, sd & bk L, cl R blending to BJO);  
4 {FWD FC CL WALL} Fwd R, ffd & sd L trng RF to fc ptr & WALL, cl R (W Bk L, bk & sd R trng RF to fc ptr & COH,  
  cl L);  
5-8 {TWISTY VINE 3 ; FORWARD FACE CLOSE BFLY ; TWIRL VIN 3 ; THRU PICKUP CL DLC ;}  
5 {TWISTY VIN 3} Sd L with slight RF bdy trn, XRib, sd L with slight LF bdy trn to end fcg DLW (W Sd R with  
  slight RF bdy trn, XLif, sd R with slight LF bdy trn to end fcg DRC);  
6 {FWD FC CL BFLY} Fwd R, ffd & sd L trng RF to fc ptr & WALL, cl R blending to BFLY (W Bk L, bk &  
  sd R trng RF to fc ptr & COH, cl L blending to BFLY COH);  
7 {TWRL VIN 3} M's L & W's R hnds jnd sd L, XRib, sd L (W Sd & ffd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2  
  RF, sd R);  
8 {THRU PU CL DLC} Thru R, sd & ffd L, cl R trng slightly LF to DLC (W Thru L commencing LF trn, sd & bk R cont  
  LF trn, cl L trng slightly LF to CP DRW);  

REPEAT PART B  

END  

1-4 {3 PROGRESSIVE TWINKLES ; ; MANEUVER ;}  
1 {PROG TWKL} XLif, sd & ffd R, cl L blending to BJO (W XRib, sd & bk L, cl R blending to BJO);  
2 {PROG TWKL} XRib, sd & ffd L, cl R blending to SCAR (W XLib k, sd & bk R, cl L blending to SCAR);  
3 {PROG TWKL} XLif, sd & ffd R, cl R blending to BJO (W XRib, sd & bk L, cl R blending to BJO);  
4 {MANUV} Fwd R commence RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD (W Bk L commencing RF  
  upper bdy trn, cont RF trn to fc ptr & LOD sd R, cl L to CP LOD);  
5-6+ {2 RIGHT TURNS TO WALL ; ; SIDE CORTE & HOLD ;}  
5 {2 R TRNS WALL} Bk L commence up to 1/4 RF trn, cont trn sd R twd LOD trng up to 1/4 RF, cl L (W Fwd R  
  commence up to 1/4 RF trn, cont trn sd L DIAG acrs LOD trng up to 1/4 RF, cl R);  
6 Fwd R commence up to 1/4 RF trn, cont trn sd L DIAG acrs LOD trng up to 1/4 RF, cl R to CP WALL (W Bk L  
  commence up to 1/4 RF trn, cont trn sd R twd LOD trng up to 1/4 RF, cl L to CP COH);  
+ {SD CORTE & HOLD} Stp sd on L flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing  
  to floor (W Stp sd on R flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing to floor),