

YOU CALL EVERYBODY DARLING FOXTROT

RELEASED: June 2010

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MUSIC MEDIA Song: You Call Everybody Darling Artist: K. T. Oslin

SOURCE: Album: Love In A Small Town, Track 9 (Time 3:47) or RCA Record 028297

also available as download from amazon.com

Music Modified: Start dance music at 58 seconds into the track

BPM/MPM: 108/27 TIME@BPM: 2:48 @ 108

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)

RHYTHM: Foxtrot **RAL Phase:** IV+1 [Check and weave] **Difficulty Level:** Average

SEQUENCE: A B A B Mod END

MEAS:

PART A

- 1-4** CP MAN FCG DLC WAIT PU NOTES DIAMOND TURN;;;;
- 1 {DIAM TRN} At 58 seconds wait PU notes & start Diam trn in the word "You" Fwd L trng LF on the diag, -, sd R, bk L with ptr outsd M in CBMP DRC (W Bk R trng LF on the diag, -, sd L, fwd R outsd ptr DLW) ;
 - 2 Staying in CBMP & trng LF bk R, -, sd L, fwd R outsd ptr in CBMP DRW (W fwd L trng LF, -, sd R, bk L end fcg DLC) ;
 - 3 Fwd L trng LF on the diag, -, sd R, bk L with ptr outsd M in CBMP DLW (W bk R trng LF, -, sd L, fwd R outsd ptr DRC) ;
 - 4 Bk R cont LF trn, -, sd L, fwd R DLC (W fwd L trng LF, -, sd R, back L DRW) ;
- 5-8** TURN LEFT & RIGHT CHASSE TO BJO; BACK BACK/LOCK BACK; IMPETUS TO SCP; THRU FACE CLOSE TO WALL;
- 5 {TRN L & R CHASSE TO BJO} Fwd L commence LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO DRC (W bk R commence LF upper bdy trn, -, sd L cont trn LF/cl R, sd L comp trn to BJO DLW) ;
 - 6 {BK BK/LK BK} Bk L, -, bk R/lk L of R, bk R DRC (W Fwd R, -, fwd L/lk Rib of L, fwd L DLW);
 - 7 {IMP TO SCP} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP DLC (W Commence RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn around man brush R to L, comp trn fwd R to SCP DLC) ;
 - 8 {THRU FC CL TO WALL} Thru R, commence RF trn to fc ptr, sd L, cl R to CP WALL (W thru L, commence LF trn to fc ptr, sd R, cl L to CP COH) ;
- 9-12** VINE 4 MANUVERING; PIVOT 2 TO WALL; VINE 4 MANUVERING; PIVOT 2 TO DLW;
- 9 {VIN 4 MANUVERING} Sd L, XRib of L, sd L, XRif of L w/ RF upper bdy trn to CP RLOD (W Sd R, XLib of R, sd R, XLif of R commence RF upper bdy trn to CP LOD) ;
 - 10 {PVT 2 WALL} With soft or flexed knees throughout commence RF upper bdy trn bk L toe trng on ball of foot approx 1/2 RF, -, cont trn fwd R between W's feet heel to toe trng approx 1/4 to CP WALL, - (W With soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe trng approx 1/2 RF, -, cont trn bk L toe trn on ball of foot approx 1/4 RF to CP COH, -) ;
 - 11 {VIN 4 MANUVERING} Same as Part A meas 9 ;
 - 12 {PVT 2 TO DLW} Same as Part A meas 10 except end DLW ;
- 13-16** HOVER; PROMENADE WEAVE;; CHANGE OF DIRECTION;
- 13 {HVR} Fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP DLC (W Bk R, -, bk & sd L trng to SCP & rising to ball of foot, rec R DLC) ;
 - 14 {PROM WEV} Fwd R, -, fwd L commence LF trn, sd & slightly bk R toward DLC to BJO (W Fwd L, -, sd & slightly bk R commence LF trn to BJO fcg DRW, cont trng on R foot until fcg LOD then fwd L toward DLC) ;
 - 15 Bk L in CBMP DLC, bk R commence LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outsd ptr to CBMP DLW (W Fwd R to CBMP, fwd L diagonal DLC commence LF trn, cont LF trn sd & slightly bk R fcg COH, bk L to CBMP to end bkg DLW & fcg DRC) ;
 - 16 {CHG OF DIR} Fwd L DLW, -, fwd R DLW w/ R shldr leading trng LF, draw L to R CP DLC (W bk R DLW -, bk L DLW w/ L shldr leading & trn LF, draw R to L & brush CP DRW) ;

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PART B

- 1-4** **REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;**
 1-2 {REV WAV} Fwd L starting LF bdy trn up to 3/8, -, sd R LOD, bk L diagonally (W Bk R starting LF bdy trn up to 3/8, -, cl L to R [heel turn], fwd R diagonally) ; Bk R LOD, -, bk L, bk R curving LF to end fcg CP RLOD (W Fwd L, -, fwd R, fwd L curving to end fcg CP LOD) ;
 3 {BK FTNR} Bk L, -, bk R with R shoulder leading, bk L to CBMP RLOD (W fwd R, -, fwd L with L shoulder leading, fwd R to CBMP LOD) ;
 4 {FTHR FIN} Bk R turning LF, -, sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBMP LOD (W fwd L trng LF, -, sd & bk R, bk L crossing leg in bk of R at thighs CBMP RLOD) ;
- 5-8** **REVERSE TURN 1/2 TO CHECK & WEAVE;;; CHANGE OF DIRECTION;**
 5 {REV TRN 1/2} Fwd L commencing LF body trn, -, sd R trng LF, bk L LOD to CP RLOD (W bk R commencing LF trn, -, cl L to R [heel trn] trng LF, fwd R to CP LOD) ;
 6 {CK & WEV} From CP RLOD slip R foot bk under body with a slight contra ck action, -, fwd L beginning LF trn, sd R [1/8 LF trn between stps 1 & 2 of the wev] with R sd lead & slight R sd stretch preparing to lead W outsd ptr (W slip L foot fwd under body with a slight contra ck action, -, bk R commence to trn LF, sd L [1/4 LF trn between stps 1 & 2 of the wev] with L sd lead & slight L sd stretch preparing to step outsd ptr) ;
 7 With R sd stretch bk L in CBMP cont 1/8 LF trn between steps 2 & 3 of the wev, bk R to a momentary CP cont to trn LF, sd & fwd L with L sd stretch [1/4 LF trn between stps 4 & 5 of the wev body turns less], with L sd stretch fwd R in CBMP outsd ptr DLW (W with L sd stretch fwd R in CBMP outsd ptr, fwd L to a momentary CP cont to turn LF, sd & bk R with R sd stretch [1/8 LF turn between steps 4 & 5 of the wev], with R sd stretch bk L in CBMP DRC [1/8 LF trn between steps 5 & 6 of the wev body turns less]) ;
 8 {CHG OF DIR} Same as Part A meas 16 ;
- 9-12** **QUICK DIAMOND 4 TO RLOD; DIP BACK RECOVER; QUICK DIAMOND 4 TO DLW;**
DIP BACK RECOVER;
 9 {QK DIAM 4} Fwd L on the diag commence LF trn, cont LF trn sd R, bk L, bk R to CP RLOD (W bk R on the diagonal commence LF trn, cont LF trn sd L, fwd R, fwd L CP LOD) ;
 10 {DIP BK REC} Bk L relaxing L knee [R leg remains straight], -, rec R CP RLOD, - (W Fwd R relaxing R knee [L leg remains straight], -, rec L CP LOD, -) ;
 11 {QK DIAM 4 TO DLW} Fwd L RLOD commence LF trn, cont LF trn sd R, bk L, bk R to CP DLW (W bk R LOD commence LF trn, cont LF trn sd L, fwd R, fwd L to end fcg CP DRC) ;
 12 {DIP BK REC} Same as Part B meas 10 except end in CP DLW ;
- 13-16** **3 STEP; 1/2 NATURAL; CLOSED IMPETUS; FEATHER FINISH;**
 13 {3 STP} Fwd L, -, fwd R with heel lead rising to toe, fwd L CP DLW (W Bk R, -, bk L, bk R) ;
 14 {1/2 NAT} Commence RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R CP DRC (W Commence RF upper bdy trn bk L, -, cl R [heel trn] cont trn, fwd L CP DLW) ;
 15 {CL IMP} Commence RF upper body turn bk L, -, cl R to L [heel trn] cont trn, sd & bk L to CP DLW (W Commence RF upper body turn fwd R between M's feet heel to toe trng 1/2 RF, -, sd & fwd L cont RF trn arnd M & brush R to L, fwd R between M's feet to CP DRC) ;
 16 {FTHR FIN} Bk R trng LF, -, sd & fwd L, fwd R outsd W X leg in front of L at thighs to CBMP DLC (W Fwd L trng LF, -, sd & bk R, bk L X leg in back of R leg at thighs to CBMP DRW) ;

REPEAT PART A**PART B MODIFIED**

- 1-4** **REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;**
 1-4 Same as Part B meas 1-4 ;;;;
- 5-8** **REVERSE TURN 1/2 TO CHECK & WEAVE;;; CHANGE OF DIRECTION;**
 5-8 { Same as Part B meas 5-8 ;;;;
- 9-12** **QUICK DIAMOND 4 TO RLOD; DIP BACK RECOVER; QUICK DIAMOND 4 TO DLW;**
DIP BACK RECOVER;
 9-12 Same as Part B meas 9-12 ;;;;

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13-16 HOVER; WING; TURN L & RIGHT CHASSE TO BJO; BACK BACK/LOCK BACK;

- 13 {HVR} Same as Part A meas 13 ;
 14 {WING} Fwd R, -, draw L toward R, tch L to R trng upper part of bdy LF with L sd stretch to end in tight SCAR DLC (W Fwd L beginning to Xif of M commence trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn DRW) ;
 15 {TRN L & R CHASSE TO BJO} Same as Part A meas 5 ;
 16 {BK BK/LK BK} Same as Part A meas 6 ;

END**1-4 IMPETUS TO SCP LOD; THRU SIDE BEHIND; ROLL 3; THRU SCP CHASSE**;**

- 1 {IMP TO SCP LOD} Same as Part A meas 7 except end in SCP LOD ;
 2 {THRU SD BHD} Thru R, trng to fc ptr, sd L , XRib [stay fcg ptr] fc WALL (W Thru L, trng to fc ptr, sd R , XLib [stay fcg ptr] fc COH) ;
 3 {ROLL 3} Sd & fwd L commence LF roll, -, sd & bk R continue LF turn, bk & sd L to fc joining lead hands to end fcg WALL (W sd fwd R commence RF roll, -, sd & bk L continue RF turn, bk & sd R to fc joining lead hands to end fcg COH) ;
 4 {THRU SCP CHASSE} Thru R blending to SCP, -, fwd L/cl R, fwd L to SCP LOD (W thru L blending to SCP, -, fwd R/cl L, fwd R to SCP LOD) ; **[** If dancer prefers, figure may be danced as Thru chasse to SCP]**

5-7 THRU TO PROMENADE SWAY; SLOWLY CHANGE TO OVERSWAY: HOLD;

- 5 {PROM SWAY} Thru R, -, sd & fwd L to SCP with R sd stretch looking over joined lead hands, - (W Thru L, -, sd & fwd R to SCP with L sd stretch looking over joined lead hands, -) ;
 6 {SLO CHG TO OVERSWAY} Soften L knee, slowly change to L sd stretch, with slight LF upper body rotation, looking toward W (W soften R knee, following M's rotation, slowly change to R sd stretch, looking well to L) ;
 7 {HOLD} Hold as music fades, -, -, - ;

QUICK CUES

- SEQ: A B A B mod END**
- PART A DIAM TRN;;;;
 TRN L & R CHASSE TO BJO; BK BK/LK BK; IMP TO SCP; THRU FC CL WALL;
 VIN 4 MANUVERING; PVT 2 WALL; VIN 4 MANUVERING; PVT 2 DLW;
 HVR; PROM WEV;; CHG OF DIR;**
- PART B REV WAV;; BK FTTHR; FTTHR FIN;
 REV TRN 1/2 TO; CK & WEV;; CHG OF DIR;
 QK DIAM 4 TO RLOD; DIP BK REC; QK DIAM 4 TO DLW; DIP BK REC;
 3 STP; 1/2 NAT; CL IMP; FTTHR FIN;**
- PART A DIAM TRN;;;;
 TRN L & R CHASSE BJO; BK BK/LK BK; IMP TO SCP; THRU FC CL WALL;
 VIN 4 MANUVERING; PVT 2 WALL; VIN 4 MANUVERING; PVT 2 DLW;
 HVR; PROM WEV;; CHG OF DIR;**
- PART B_{MOD} REV WAV;; BK FTTHR; FTTHR FIN;
 REV TRN 1/2 TO; CK & WEV;; CHG OF DIR;
 QK DIAM 4 TO RLOD; DIP BK REC; QK DIAM 4 TO DLW; DIP BK REC;
 HVR; WING; TRN L & R CHASSE TO BJO; BK BK/LK BK;**
- END IMP TO SCP LOD; THRU SD BHD; ROLL 3; THRU SCP CHASSE;
 THRU TO PROM SWAY; SLOWLY CHG TO OVRSWAY; & HOLD;**