

## WELCOME TO MY WORLD

**CHOREO:** Bob & Gerry Tevlin, 4938 Ben Myr Dr., House Springs, MO 63051, 636-942-4052  
 Email: gbdancingonline@yahoo.com

**MUSIC:** Welcome To My World Artist: Dean Martin As downloaded on ITUNES

**FOOTWORK:** Opposite unless noted (Woman's footwork in parentheses) Time 2:22 Speed 47-48 RPM

**RHYTHM:** BOLERO

**PHASE:** RAL Phase 4 +1 (Riff Turns)

**SEQUENCE:** A B C D END Released: 12/31/09

**MEAS:****INTRODUCTION****1 - 4****BFLY - RIFF TURNS CP;; HIP ROCK TWICE;;**

NO WAIT in BFLY [turns start right away]

[Riff Turns] M sd L raise lead hands to start W into right spin, cls R to L as W completes spin, sd L keeping lead hands up, cls R to L; Repeat meas 1;

(W sd and fwd R start right spin, cls L to R spinning right completing one full turn under lead hands, fwd R start right spin, cls L to R completing second full spin under lead hands;

[Hip Rocks Twice] M Rk sd L rolling hip sd and bk, -, rec R with hip roll, rec L with hip roll; rk sd R rolling hip sd and bk, -, rec L with hip roll, rec R with hip roll;

**PART A****1 - 4****TURNING BASIC;; CROSS BODY; NEW YORKER;**

[Turning Basic] M sd L, -, bk R turning 1/4 LF with slip piv action, sd and fwd L turning 1/4 LF; sd R, -, fwd L with contra check like action, back right; fc COH

[Cross Body] M sd and bk L turning LF, -, bk R with slipping action turning LF, fwd L turning LF; fc WL (W sd and fwd R, -, fwd L crossing in front of man turning LF, small sd R;) fc COH

[New Yorker] M Sd R with body rise,-, fwd L with slipping action lowering and start turn to sd by sd position, bk R start turn to fc partner;

**5 - 8****UNDERARM TURN; LUNGE BREAK; LOW BFLY HIP ROCKS TWICE;;**

[Underarm Turn] M sd L with body rise, -, XRIB of L lowering, fwd L;(W sd R with body rise start RF turn under joined lead hands, -, XLIF lowering and continue turning 1/2 RF, fwd R complete RF turn to fc partner;)

[Lunge Break] M sd and fwd R with body rise to LOP fcng, -, start slight RF body turn lowering on R leading W bk extend L to sd and bk, start slight LF body turn rising on R to rec;(W sd and bk L with body rise to LOP fcng, -, bk R with contra check like action, fwd L;) to LOW BFLY

[Hip Rocks Twice ]M rk sd L rolling hip sd and bk, -, rec R with hip roll, rec L with hip roll; rk sd R rolling hip sd and bk, -, rec L with hip roll, rec R with hip roll; raise the BFLY

**PART B****1 - 4****FENCELINE TWICE;; SPOT TURN; FORWARD BREAK;**

[Fenceline] M in BFLY sd L with body rise, -, cross lunge thru with R bent knee looking in the direction of lunge, bk L; sd R with body rise, -, cross lunge thru with L bent knee looking in the direction of lunge, bk R;

[Spot Turn] M fcng partner sd with L body rise start body turn, -, cross in front R lowering and continue LF turn on crossing foot 1/2, fwd L complete LF turn 1/4 to fc partner;

[Forward Break] M sd and fwd R with body rise to L OP fcng, -, fwd L with contra check like action, bk R;(W sd and bk L with body rise to LOP fcng, -, bk R with contra check like action, fwd L;) end in LOP

**5 - 8****UNDERARM TURN; REV UNDERARM TURN; HAND TO HAND TWICE;;**

[Underarm Turn] Repeat meas 5 Part A;

[Rev Underarm Turn] M sd R with body rise, -, XLIF of R lowering, bk R; (W sd L with body rise start LF turn under joined lead hands, -, XRIF lowering and continue turn 1/2 LF, fwd L complete LF turn to fc partner;)

[Hand to Hand Twice] M sd L with body rise, -, swiveling 1/4 on weighted foot to LOP step bk R lowering, fwd L turning to fc; sd R with body rise, -, swiveling 1/4 on weighted foot to LOP step bk L lowering, fwd R turning to fc;

### PART C

1 - 4

#### **SHOULDER TO SHOULDER TWICE;; NEW YORKER; FC LUNGE BREAK;**

[Shoulder to Shoulder Twice] M BFLY sd with L body rise, -, cross in front R to BFLY Bjo lowering, bk L turning to fc partner; sd with R body rise, -, cross in front L to BFLY Scar lowering, bk R turning to fc partner; (W BFLY sd R with body rise, -, cross in back L to BFLY Bjo lowering, fwd R to face partner; sd L with body rise, -, cross in back R to BFLY Scar lowering, fwd L to face partner;)

[New Yorker] Repeat meas 4 Part A;

[Lunge Break] Repeat meas 6 Part A;

5 - 8

#### **RIGHT PASS FC RLOD; FORWARD BREAK; RIGHT PASS FC LOD; FORWARD BREAK;**

[Right Pass] M fwd and sd L start RF turn raise lead hands to create window, -, XRIB of L continue RF turn 1/4, fwd L; fc RLOD(W fwd R, -, fwd L starting LF turn, bk R continue LF turn under raised lead hands to fc partner; fc LOD)

[Forward Break] Repeat meas 4 Part B

[Right Pass] [Right Pass] M fwd and sd L start RF turn raise lead hands to create window, -, XRIB of L continue RF turn 1/2, fwd L; fc LOD (W fwd R, -, fwd L starting LF turn, bk R continue LF turn under raised lead hands to fc partner; fc RLOD)

[Forward Break] Repeat meas 4 Part B

### PART D

1-4

#### **BOLERO WALK AWAY TWICE;; WALK TO FACE; HIP ROCK W/ARMS;**

[Bolero Walks] M turn away and fwd L with body rise, -, fwd R, fwd L; fwd R with body rise, -, fwd L, fwd R;

[Walk to Face] M fwd L turn LF to fc partner with body rise,-, fwd R, fwd L; arms down in front

[Hip Rock w/Arms] M Rk sd L rolling hip sd and bk, -, rec R with hip roll, rec L with hip roll;

**[bring arms up and out when Dean Martin says "With my arms unfurled"]**

5-8

#### **BOLERO WALK TWICE;; BJO WHEEL 6;; WL BFLY**

[Bolero Walks] M fwd L with body rise, -, fwd R, fwd L; fwd R with body rise, -, fwd L, fwd R;

[Bjo Wheel 6] M fwd L,-, to BJO with R arm around partner's waist and L arm up starting Rf circle fwd R, fwd L; fwd R,-, fwd L, fwd R; to BFLY WL

### END

1 - 4

#### **BASIC ;; M HIP ROCK 2 (W FAN TO FC WL); STEP SIDE X LUNGE HOLD;**

[Basic] M sd L with body rise, -, bk R with slipping action, fwd L; sd R with body rise, -, fwd L with slipping action, bk R;

[Hip Rock 2] M Rk sd L rolling hip sd and bk, -, rec R with hip roll,-;

[W Fan Face WI]( W sd and fwd R with body rise,-, fwd L start turning LF to fc RLOD, cont LF turn sd R to fc WL;)[both will have the same foot free]

[Step Side X Lunge & Hold] Both step sd L with a body rise,-, cross R in front put weight on it,-; hold with arms extended