

Warm and Fuzzy Foxtrot

Choreographer: Bob and Debbie Pyles 613 Buckingham Dr. Troy, IL 62294-2035 618 667-4242
Record: "**Warm & Fuzzy**" Billy Gilman 'Classic Christmas' CD from EPIC, Track 2 7464-71504-2
Footwork: W Opposite unless noted Time: **3:04** per CD music
Rhythm: Foxtrot Phase: **V**
Sequence: **Intro - A - B - C - D - B - Amod - END** Date: Sept 2004
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Intro

1 - 4 (BFLY RLOD) Wait; Thru,-,FC,CL (CP RLOD); Diamond Turn Half;; (CP DLC)

- (1) BFLY M fcg RLOD, both with trailing foot free, Wait pickup notes and one measure;
- (2) Thru R,-, Sd L fcg Ptnr, CI R to CP RLOD;
- (3) Fwd L into BJO, -, Sd R, Bk L fcg DLW (Bk R,-, Sd L, Fwd R fcg DRC);
- (4) Maintaining BJO position Bk R,-, Sd L, Fwd R to DLC (Fwd L,-, Sd R, Bk L to DRW);

Part A

1 - 8 Rev Wave;; Impetus; Prom Weave;; Hover Telemark; In & Out Runs;;

- (1-2) Fwd L to CP LOD starting LF turn,-, Sd R LOD, Bk L diagonally; Bk R CP RLOD,-, Bk L, Bk R; (W Bk R to CP LOD starting LF turn,-, close L to R [heel turn], Fwd R; Fwd L,-,Fwd R, Fwd L;)
- (3) Bk L commencing RF turn,-, CL R to L (heel turn) twd LOD, fwd L to SCP DLW; (W Fwd R with strong step,-, fwd & arnd ptr L rising & brush R to L, trng to SCP DLW sd & fwd R;)
- (4-5) Fwd R,-,Fwd L, Sd & Bk R; Bk L, Bk R, Sd & Fwd L, Fwd R to BJO DLW; (W Fwd L comm. LF trn, -, Sd R cont trn, Fwd L; Fwd R, Fwd L comm. LF trn, Sd R, Bk L to BJO DLW;)
- (6) Fwd L,-, fwd & sd R rising, fwd L to SCP LOD;
- (7-8) Fwd R,-, fwd L trn RF, Bk R to BJO DRW; Bk L,-,Bk & SD R to FC Wall, Fwd L to SCP LOD; (W Fwd L,-, Fwd R, Fwd L; Fwd R comm RF turn,-, Sd & Fwd L cont RF turn, Fwd L to SCP LOD);

9 - 12 Half Natural; Outside Change; Natural Hover Cross;; (into a)

- (9) Fwd R trn RF to CP RLOD, -, bk L, bk R (W Fwd L, -, Fwd R, Fwd L);
- (10) Bk L, -, bk & sd R trn LF, Fwd L to SCP (W Fwd R,-, Fwd L, Fwd R);
- (11-12) Fwd R diagonal & wall trng RF,-, Sd L, Sd R in SCAR; Fwd L, Rec R, Sd & Fwd L, Fwd R to CBMP fcg COH (overtured, set-up for Top Spin); (W bk L, -, cl R heel trn, bk L to SCAR/LOD; XRIB, Rec L, Sd R, XLIB to CBMP Wall;)

13 - 16 Top Spin; Whisk; Thru,Chasse; (SCP) Slo Side Lock;

- (13) Bk L, Bk R turning LF, Sd & Fwd L continuing LF turn, Fwd R to CBMP DLW;
- (14) Fwd L,-, fwd & sd R, fwd XLIBR (W XRIBL) turning to SCP DLC;
- (15) Fwd R,-, Fwd L to FC ptnr / Sd R, Fwd L to SCP LOD;
- (16) Fwd R, -, Sd & fwd L, Sd XRIBL turning LF to CP DLC; (W Thru L trng LF,-, Sd & Bk R to CP, XLIF to CP DLC)

Part B

1 - 4 Diamond Turns;;; (BJO DLC) Half Reverse Turn ~ Check & Weave;;; Change of Direction;

- (1-2) Fwd L BJO DLC,-, Sd L, Bk R; Bk L,-, Sd R, Fwd L BJO DRW;
- (3-4) Fwd L BJO DRW,-, Sd L, Bk R; Bk L,-, Sd R, Fwd L; BJO DLC
- (5) Fwd L trn LF to CP RLOD, -, sd & bk R, bk L; (W Bk R,-, CI L to R (heel turn) LF trn, Fwd R in CP LOD);
- (6-7) Bk R, -, fwd L, sd R; Bk L, bk R trng LF, Sd & Fwd L, Fwd R to BJO DLW; (W Fwd L,-, Rec R, Sd & Fwd L; Fwd R, Fwd L trng LF, Sd & Bk R, Bk L to BJO DRC);
- (8) Fwd L, -, Sd R drawing L to R, turning LF to CP DLC;

Continued

Warm and Fuzzy Foxtrot

Part C

1 - 8 OP Telemark; Hover Fallaway; Slip Pivot; Manuevr; Outside Change; Chair,Rec.Slip; 2 LF Turns;;

- (1) Fwd L (bk R), -, fwd R (cl L), trn LF fwd L (W Bk R comm. LF trn,-, CI L to R (heel turn) w/ weight change, Fwd R) to SCP DLW;
- (2) Fwd R, -, fwd & rise L, Rec on R;
- (3) BK L,-, BK R, Sd & Fwd L (W Bk R comm LF trn,-, Fwd L cont LF trn, Bk R) to BJO DLW;
- (4) Fwd R turning RF, -, Sd L, CI R (W Fwd L,-, Sd R, CI L) to CP RLOD;
- (5) Repeat Part A, Measure 10;
- (6) Fwd R into chair position,-, Rec L, Bk R turning slightly RF (W Fwd L trng LF to CP) to DLC;
- (7 - 8) Fwd L trng LF approximately 3/8,-, Sd R, CI L; Bk R continuing LF turn to FC Wall,-, SD L, CI R;

Part D (JIVE)

1 - 8 Throwaway; Sole Tap / Triple Wheel;;; She Go-He Go / Chg Places Left to Right;;;

- (1) Sd L / CI R, Sd L, Sd R / CI L, Sd R to LOP LOD;
- (2) Rk Bk L, Rec R, Fwd L, Tch R ft to partner's L behind weight bearing leg with free arm above head; (3) *finish Sole tap* Sd R / CI L, CI R to a R handshake / *Begin Triple Wheel* Rk Bk L, Rec R;
- (4 - 5) *Triple Wheel continued* Fwd L / CI R, Fwd L turning RF with M touching her back with L hand, Fwd R / CI L, Fwd R with W touching his back with L hand; Fwd L / CI R, Fwd L touching her back with L hand to FC RLOD, SIP R, L, R while W spins in place;
- (6) *She Go-He Go* Rk Bk L, Rec R, Sd L / CI R, Fwd L W turning under joined hands;
- (7) *Finish She Go-He Go*, Fwd R trng LF under raised partner's arm to FC LOD, *CP R2L* Rk Bk L, Rec R;
- (8) *finish CP L to R* Sd L / CI R, Sd L raised joined hands, Sd L trng to FC Wall / CI R, Sd L;

9 - 12 Chasse Rolls;; Rev Chasse Rolls;;

- (9 - 10) Rk L, Rec R, Sd L / CI R, Sd L turning RF to face partner pivoting on L foot; Sd R / Sd L, Sd R turning RF to face partner, Sd L / CI R, Sd L turning RF to face partner; progressing LOD
- (11 - 12) Rk R, Rec L, Sd R / CI L, Sd R turning LF to face partner pivoting on R foot; Sd L / Sd R, Sd L turning LF to face partner, Sd R / CI L, Sd R turning LF to face partner; progressing RLOD ending facing partner and Wall

13 - 16 Link to Double Whip with Continuous Chasse;;; RK, Rec, Wlk, PU; (CP LOD)

- (13) LINK: Rk Bk L (bk R), Rec R, Fwd L / CI R, Fwd L to CP DRW;
- (14) DBL WHIP: XRIB, Sd L, XRIB, Sd L *underturned* to CP Wall;
- (15) Cont Chasse: Sd R / CI L, Sd R / CI L, Sd R / CI L, Sd R; progressing RLOD
- (16) Rk Bk L, Rec R, Fwd L into SCP LOD, Fwd R into CP LOD;

A - Modified

1 - 8 Rev Wave;; Impetus; Prom Weave;; Hover Telemark; In & Out Runs;; (SCP)

9 - 14 Half Natural; Outside Change; Natural Hover Cross;; Reverse Turn;; (BJO DLW)

- Same as Part A, measures 1 - 12.
(13-14) Same as Part B, measures 5-6

END (JIVE)

1 - 8 Sd,Tch,Sd Chasse; Fallaway Throwaway / Kickball Chg to a handshake;; Triple Wheel 5 ~ Chg Place Left to Right;;;;

- (1) Sd L, Tch R to L, Sd R / CI L, SD R;
- (2-3) Rk Bk L, Rec R, Sd L/CI R, Sd L; Trng LF ¼ Sd R/CI L, Sd R / Kick fwd L, Tch L to R, CI R fc LOD to a R handshake;
- (4-8) Rk Bk L, Rec R, Fwd L/CI R, Fwd L; Fwd R/CI L, Fwd R, Fwd L/CI R, Fwd L; Fwd R/CI L, Fwd R, Fwd L/CI R, Fwd L; Sip R/L,R ~ Rk Bk L, Rec R; Sd L/CI R, Sd L Turning to FC Wall Sd R/CI L, Sd R in LOP Wall;

9 - 12 Spanish Arms w/ spin 2X;;; #2 wrap into R arm cradle Pnt SD & Hold; Get warm & fuzzy!!

- (9-11) Rk Bk L, Rec R, Sd L/CI R, Sd L; Sd R/CI L, Sd R facing COH ~ Rk Bk L, Rec R; Fwd L/CI R, Fwd L, Fwd R/CI L, Fwd R wrapping woman in cradle of Man's R arm; (12) Point M's L, W's R to Sd and Hold;

Warm and Fuzzy Foxtrot

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SEQUENCE Intro A - B - C - D - B - Amod – END (Part D & Ending are Jive, Remainder is Foxtrot)

Intro (LOP RLOD) Wait; Thru,FC,CL; Diamond Turn Half;; (CP DLC)

A Rev Wave;; Impetus; Prom Weave;; Hover Telemark; In & Out Runs;; Half Natural;
Outside Chng; Natl Hover Cross;; (into a) Top Spin; Whisk; Thru,Chasse; SCP Slo SD Lock;

B Diamond Turns;;; Reverse Turn; Check & Weave;; Change of Direction;

C OP Telemark; Hover Fallaway; Slip Pivot; Manuevr; Outside Change; Chair,Rec,Slip;
2 LF Turns;;

D Throwaway; Sole Tap / Triple Wheel;;; She Go-He Go / Chg Places Left to Right;;

JIVE Chasse Rolls;; Rev Chasse Rolls;;

Link to Double Whip with Continuous Chasse;;; RK, Rec, Wik, PU;

DbI Whip under-turned to CP Wall – Cont Chasse twd RLOD

Amod Rev Wave;; Impetus; Prom Weave;; Hover Telemark; In & Out Runs;;
Half Natural; Outside Change; Natural Hover Cross;; Reverse Turn;;

Ending Sd,Tch,Sd Chasse; Fallaway Throwaway / Kickball Chg to a handshake;;
Triple Wheel 5 ~ Chg Place Left to Right;;;;

JIVE Spanish Arm / Spanish Arms with wrap;;; Pnt Sd and hold;