

# WALTZING WITH YOU

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, MO 63048 636 475 5027  
 Music: **Waltzing With You** (Instrumental) CD Waltzing With You Track 18  
 Artist: Jay Ungar & Molly Mason Judy@ScherrerDance.com  
 Footwork: (Opposite unless noted) Speed: **as on CD** or to suit  
 Rhythm: WZ Phase: **II + 1** (Side Corte) Time: **2:28**  
 Sequence: **INTRO - A - B - A - B - B(1-8) - A(9-15) - END** Date: August 2004

## INTRO

### 1-2 CP WALL WAIT 2 MEASURES;;

1-2 CP Wall wait 2 measures;;

## A

### 1-4 BOX;; APART POINT; SPIN MANUV;

1-2 Fwd L, sd R, cl L; Bk R, sd L, cl R;

3-4 Apart L, -, -; Fwd R, sd L, cl R fc RLOD (in place trn LF L, R, L fc LOD); CP fcg RLOD

### 5-8 2 R TURNS;; TWISTY VINE 3; FWD FC CL;

5-6 Bk L trn RF, sd R cont trn, cl L; Fwd R trn RF, sd L cont trn, cl R fc Wall;

7-8 Sd L, XRib (thru L), sd L; Thru R (XRib), sd L, cl R; CP Wall

### 9-12 WZ AWAY & TOG;; SOLO TURN [6] to BFLY;;

9-10 To LOD fwd L, fwd R, cl L; Fwd R, fc partner sd L, cl R;

11-12 To LOD fwd L, fwd R trn LF 1/2 fc RLOD, cl L; Bk R trn LF fc partner, sd L, cl R; Bfly

### 13-16 BAL L & R;; TWIRL VINE 3; THRU FC CL;

13-14 Sd L, XRib, rec L; Sd R, XLib, rec R;

15-16 Sd L, XRib, sd L (Under Lead Hand trn RF R, L, R); Thru R, sd L, cl R; CP Wall

## B

### 1-4 L TURNING BOX;;;;

1-2 Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R;

3-4 Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R;

### 5-8 DIP; REC SCAR; TWINKLE BJO; TWINKLE to CP WALL;

5-6 Bk L (fwd R), -, -; Rec R, small sd L, cl R SCAR DRW;

7-8 XLif (XRib), sd R, cl L; Fwd R (XLib), sd L, cl R fc Wall;

### 9-12 WZ AWAY; LADY WRAP; FWD WZ; FWD & PU;

9-10 To LOD fwd L, fwd R, cl L; Fwd R (start LF wrap in M's R arm), fwd L, cl R (finish wrap); Wrapped position fcg LOD

11-12 Fwd L, fwd R, fwd L; Thru R, small fwd L (fwd R), cl R (small fwd L turn to CP); DLC

### 13-16 2 LEFT TURNS to WALL;; TWIRL VINE 3; THRU FC CL;

13-14 Fwd L trn L fc, sd R, cl L; Bk R trn L fc, sd L, cl R; CP Wall

15-16 Sd L, XRib, sd L (Under Lead Hand trn RF R, L, R); Thru R, sd L, cl R; CP Wall

## END

### 1 THRU SD CORTE [HOLD];

1 Music retards Thru R, sd L, relax into L knee;

## WALTZING WITH YOU

**INTRO CP WALL WAIT 2 MEASURES;;**

**A BOX;; APART POINT; SPIN MANUV;  
2 R TURNS;; TWISTY VINE 3; FWD FC CL;  
WZ AWAY & TOG;; SOLO TURN [6] to Bfly;;  
BAL L & R;; TWIRL VINE 3; THRU FC CL;**

**B L TURNING BOX;;;;  
DIP; REC SCAR; TWINKLE BJO; TWINKLE to CP WALL;  
WZ AWAY; LADY WRAP; FWD WZ; FWD to a PU;  
2 LEFT TURNS to WALL;; TWIRL VINE 3; THRU FC CL; CP Wall**

**A BOX;; APART POINT; SPIN MANUV;  
2 R TURNS;; TWISTY VINE 3; FWD FC CL;  
WZ AWAY & TOG;; SOLO TURN [6] to Bfly;;  
BAL L & R;; TWIRL VINE 3; THRU FC CL;**

**B L TURNING BOX;;;;  
DIP; REC SCAR; TWINKLE BJO; TWINKLE to CP WALL;  
WZ AWAY; LADY WRAP; FWD WZ; FWD to a PU;  
2 LEFT TURNS to WALL;; TWIRL VINE 3; THRU FC CL; CP Wall**

**B(1-8) L TURNING BOX;;;;  
DIP; REC SCAR; TWINKLE BJO; TWINKLE to CP WALL;**

**A(9-15) WZ AWAY & TOG;; SOLO TURN [6] to Bfly;;  
BAL L & R;; TWIRL VINE 3; music retards**

**END THRU SD CORTE [HOLD];**