



THE WHISPERING WIND

Choreographer: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988

Music: "The Whispering Wind Blows On By" **Artist:** Mandy Barnett

I've Got A Right To Cry CD, Track #4

Music Availability: Music is available for download from Wal-Mart & Itunes or contact
Choreographer for mp3 file.

Footwork: Opposite-direction for man except where noted **Phase:** IV Rumba

Sequence: INTRO - A - B - Interlude - A - B - END

Released: January 2006 **Speed:** As on CD

INTRO

1 - 4 WAIT; WAIT; CUCARACHA LEFT & RIGHT WITH ARM SWEEPS;;

1 - 4 wait two meas fcg ptr & wall with hnds on own hips;; sd L with partial wt move L arm in arc with palms out high above head, rec R and return arm to hip bring it down across front of body with palm facing in, cl L, -; sd R with partial wt move R arm in arc with palm out high above head, rec L and return arm to hip bring it down across front of body with palm facing in, cl R blending to BFLY/WALL, -;

5 - 8 ALEMANA;; LARIAT;;

5 - 8 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ; keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, -); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end facing ptr, -);

PART A

1 - 4 HALF BASIC TO A FAN;; HOCKEY STICK;;

1 - 4 fwd L, rec R, sd L, -; bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD bk L) -; fwd L (W cls R), rec R (W fwd L), sd L (W fwd R), -; bk R (W fwd L), rec L (W fwd R turning LF under joined lead hands to fc RLOD), fwd R (W fwd L), -;

5 - 8 NEW YORKER; CRAB WALKS;; SPOT TURN;

5 - 8 thru L RLOD, rec R to fc, sd L, -; XRIF of L, sd L, XRIF of L, -; sd L, XRIF of L, sd L, -; XLIF of R comm L fc trn, rec R con't trn fc ptrnr, sd L, - (XRIB of L, rec L, sd R, BFLY/WALL), -;

9 - 12 FULL BASIC;; FENCE LINE TWICE;;

9 - 12 BFLY/WALL fwd L, recover on R, sd L, -; bk R, recover on L, side R, -; in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L, -; XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -;

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Part A (Continued)

13 - 16 HAND TO HAND TWICE;; CUCARACHA LEFT & RIGHT WITH ARM SWEEPS;;

13 – 16 drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;sd L with partial wt move L arm in arc with palms out high above head, rec R and return arm to hip bring it down across front of body with palm facing in, cl L, -; sd R with partial wt move R arm in arc with palm out high above head, rec L and return arm to hip bring it down across front of body with palm facing in, cl R blending to BFLY/WALL, -;

PART B

1 - 4 OPEN BREAK; WHIP TO FC COH; ALEMANA;;

1 - 4 rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH; fwd L, recover on R, sd L (W cl R, fwd L, fwd R fcg prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

5 - 8 LARIAT TO BFLY/COH;; OPEN BREAK; WHIP TO FC WALL;

5 - 8 lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L to momentary BFLY), -;rk bk on L raise right hand palm in, rec on R, cls L, -;bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL;

PART C

1 - 4 OPEN HIP TWIST TO A FAN;; ALEMANA;;

1 - 4 Fwd L, rec R leading W twd M's R hip, cl L, brace R arm to allow W to swivel (W bk R, rec L, fwd R drc, swivel on ball of R to face lod); bk R, rec L changing lady's R hd to M's L hd, sd R,- (W fwd L, sd R trng LF 3/8, bk L completing 1/2 LF trn endg fcg rlod, R foot extd fwd),-; Fwd L, rec R, cl L lead Lady to trn RF,-; bk R, rec L, sd R, (Cl R, fwd L, fwd R commence RF swivel to fc partner,-; cont RF trn under lead hnds fwd L, cont trn fwd R, fwd L fc,-);

5 - 8 SHOULDER TO SHOULDER; FENCE LINE TWICE;; SHOULDER TO SHOULDER;

5 - 8 Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; in BFLY XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, -; in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; Rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

PART D

1 - 4 FULL BASIC;; HAND TO HAND TWICE;;

1 - 4 BFLY/WALL fwd L, recover on R, sd L, -; bk R, recover on L, side R, -; drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

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Part D (Continued)

5 - 8 SPOT TURN TWICE;; NEW YORKER TWICE;;

5 - 8 Release hnds XLIF trng 1/2 RF (*XRIF trng 1/2 LF*), rec R cont trn to fc, sd L, - ; Release hnds XRIF trn $\frac{3}{4}$ LF (W XLIF trn $\frac{3}{4}$ RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end LOP Fcg Wall;

ENDING

1 - 4 OPEN HIP TWIST TO A FAN;; ALEMANA;;

1 - 4 Fwd L, rec R leading W twd M's R hip, cl L, brace R arm to allow W to swivel (W bk R, rec L, fwd R drc, swivel on ball of R to face lod); bk R, rec L changing lady's R hd to M's L hd, sd R,- (W fwd L, sd R trng LF $\frac{3}{8}$, bk L completing 1/2 LF trn endg fcg rld, R foot extd fwd),-; Fwd L, rec R, cl L lead Lady to trn RF,-; bk R, rec L, sd R, (Cl R, fwd L, fwd R commence RF swivel to fc partner,-; cont RF trn under lead hnds fwd L, cont trn fwd R, fwd L fc,-);

5 - 7 FENCELINE IN 4 TO CP/WALL; TWO SIDE CLOSES; SIDE CORTE;

5 - 7 in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, rec R;sd L, cls R, sd L, cls R; sd L trn RSCP, pt R twd RLOD;