

# SWEET NOTHIN'S JIVE

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**RECORD:** Sweet Nothins MCA #60069 (Original release 1959) Artist: Brenda Lee -

Flip of: I Want To Be Wanted

**FOOTWORK:** Opposite footwork unless otherwise noted (Women's footwork in parentheses)

**RHYTHM:** Jive **RAL PHASE:** IV +1 (Whip Turn) **Time @** 43 RMP- 2:23

**SEQUENCE:** INTRO – A – A - B – A – ENDING

## MEAS

## INTRODUCTION

1-4 **(M whisper in her ear) CP Wait ; – start with meas 1 part A on the word “ear”**  
Wait CP 1 meas M- L (W- R) is free.

## PART A

1-16

**CHASSE L & R; CHG R - L ~ L - R;;; LINK RK ~ JIVE WLKS ;;; SWIVL WLK 4;**  
**THROWAWAY; DBL RK ; CHICKEN WLKS;;; (2 slo – 4 qks)**  
**CHG L - R ~ LINK RK;;; RK REC RUN 2;**

**[Chasses L & R]** M sd cl, sd L, sd cl, sd R; – to SCP **[Chg Plcs R -L]** M rk bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF; sd and fwd R/cl L, sd R, (W Rk bk R to SCP, rec L, sd R/cl L, fwd R trng up to ¾ RF under joined hnds; Sd and slightly bk L/cl R, sd and bk L, **[Chg plcs L -R]** M rk bk L, rec R, sd L/cl R, sd L trng ¼ RF; sd R.cl L, sd R, (W rk bk R, rec L, fwd R/cl L, fwd R trng ¾ LF under joined lead hnds; sd L/cl R, sd L, **[Link Rk]** M rk bk L, rec R, small chasse fwd L/R, L; sd R/L, R to SCP fcg LOD, **[Jive Wlks]** M rk bk L, rec R to SCP, fwd R/L, R; fwd R/L,R, **[Swvl wlks]** Wk fwd 4 qk steps placing each foot in front of the other; in SCP **[Throwaway]** M sd L/cl R, sd L, sd R/cl L, sd R making up to ¼ LF trn on triples; (W pick up R/L, R, sd and bk L/cl R, sd L making up to ½ trn on the triples; **[Dbl Rk]** rk bk L, rec R, rk bk L, rec R; **[Chicken Wlks]** M w lead hnds held M palm is up step bk, bk; - bk, bk, bk, bk; (W with lead hnds held W palm is down swvl fwd, swvl fwd; - swvl fwd, swvl fwd, swvl fwd, swvl fwd;)  
**[Chg Plcs L - R]** Repeat meas 3 1/2 part A **[Link Rk]** Repeat meas 5 ½ of part A ending in SCP fcg LOD **[Rk Rec Run 2]** M rk bk L, rec R, fwd L, fwd R; to fc.

1-16

## PART B

**CHASSE L & R ; PRETZEL TRN ~ DBL RK ~ UNWRAP PRETZEL ;;;; LINK ;**  
**WHIP TRN ; JIVE WLKS;;; SWIVL WLK 4; THROWAWAY; CHG L – R ~**  
**AMER SPIN;;; LINK RK to SCP ~ RK REC ;; SWVL WLK 4;**

**[Chasse L & R]** Repeat meas 1 Part A to SCP **[Pretzel Trn w/Dbl Rk]** M rk bk L, rec R, chasse sd and fwd L/R, L trng ½ RF keeping M L and W R hnds joined; chasse sd and fwd R/L, R trng ¼ RF [end sd by sd with M L and W R hnds joined behind backs], rk fwd L, rec R, rk fwd L, rec R with R hnd extended fwd, chasse sd and fwd L/R, L, trng ¼ LF still retaining M L and W R hands sd R/cl L, sd R; to fc **[Link ]** Rk bk L, rec R, small chasse fwd L/R,L to cl;  
**[Whip Trn]** XRIB of L trng RF, sd L con't RF trn, chasse R/cl L, sd R completing up to 1 full turn to fc wall blending to SCP; (W Fwd L to M R sd trng RF, fwd R between M feet con't RF trn, chasse L/cl R, sd L completing up to 1 full trn to fc COH blending to SCP; **[Jive Wlks]** Repeat meas 6 ½ Part A **[Swvl Wlk 4]** Repeat meas 8 Part A **[Throwaway]** M sd L/cl R, sd L,

sd R/cl L, sd R trng up to ¼ LF trn on triples; (W pick up R/L, R, sd and bk L/cl R, sd L trng up to ½ trn on triples; [**Chg Plcs L - R**] Repeat meas 4 Part A  
**[Amer Spin]** M rk apart L, rec R, sd L/cl R to L, sd L; sd R/cl L to R, sd R, (Option both spin M trns LF W trns RF) **[Link Rk]** Repeat meas 5 ½ Part A trng ½ to SCP fcg LOD **[Rk Rec]** M rk bk L, rec R, [**Swvl Wlk 4**] Repeat meas 8 Part A to fc

### ENDING

1-3

### **RK THE BOAT TWICE; FWD TWO TRIPLES; THROWAWAY; (Hold) BLOW HIM A KISS**

**[Rk the Boat]** M fwd L with straight knee leaning fwd, with rocking motion and relaxed knees cl R leaning bkwd, (2 times) **[Fwd Triples]** SCP M fwd L/cl, fwd L, fwd R/cl, fwd R,  
**[Throwaway]** Repeat meas 9 Part A Hold looking at your partner (W blow him a kiss) on the last strong down beat - M just smile