

# PHANTOM TANGO IV

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo. 63048 636 475 5 027  
Record: 'Phantom Tango' Special Pressing flip 'Colors of the Wind' Judy@scherrerdance.com  
Footwork: Opposite unless noted Speed: **42 rpm**  
Rhythm: **Tango** Phase: **IV + 0 + 1 ( Reverse Wing)** Time: **3:10**  
Sequence: **INTRO - A - B - A - B - BRIDGE - B - A(1-9) - END** Date: May 1999  
Record available Kay Read or Palomino

## INTRO

- Man facing partner & Wall, Lady facing RLOD head turned away and slightly downcast about 6 ft apart.  
**1 – 4** **WAIT 1; RAISE HAND; MAN HOLD LADY TOG 4 SLOW;;**  
Man raise lead hand after entry note; Man begins to draw hand in (Lady raises lead hand); Man hold draw hand (fc partner fwd R),-, hold(fwd L),-; Man hold(fwd R),-, hold(fwd L),-; CP Wall
- 5 – 8** **FORWARD SIDE SLOW TANGO DRAW;; CORTE RECOVER TANGO DRAW;;**  
Fwd L, sd R, start slow Tango Draw,-; -,,-, finish Tango Draw; Bk L, rc R, fwd L, sd R; Slow draw,-,-, L to R; SCP

## A

- 1 – 4** **WALK MANEUVER; PIVOT 3 SCP; THRU SIDE CLOSE; TANGO DRAW face LOD;**  
In SCP Fwd L,-, fwd R trng R fc,-; Bk L trng R fc, fwd R, fwd L SCP LOD,-; Thru R, sd L, cl R CP Wall,-;  
Fwd L trn ¼ L fc, sd R, draw L to R CP LOD,-;
- 5 – 8** **WALK 2; REVERSE TURN CLOSED FINISH;; WHISK;**  
Fwd L,-, Fwd R,-; Fwd L trn L fc, sd & bk R trn L fc, bk L fc RLOD,-; Bk R trn L fc, sd & fwd L trn L fc, cl R CP Wall,-;  
Fwd L, fwd & sd R, hook L bhnd R,-;
- 9 – 12** **WING; REVERSE WING; FORWARD WHEEL to SCP;;**  
Fwd R, draw L(fwd R), draw L(fwd L),-; Hold(rc R), (sd L), bk L(fwd thru R),-; Fwd R,-, fwd L, fwd R; Fwd L, fwd R ,  
pnt L to LOD SCP,-(head flick optional);

## B

- 1 – 4** **WALK 2; ROCK 3; FLICK THRU SIDE CLOSE; TANGO DRAW face LOD;**  
In SCP Fwd L,-, fwd R,-; Fwd L, rc R, fwd L,-; Flick R, thru R, sd L, cl R; Fwd L trn ¼ L fc, sd R, draw L to R,-;
- 5 – 8** **WALK 2; REVERSE TURN CLOSED FINISH;; FORWARD RIGHT LUNGE;**  
Fwd L,-, Fwd R,-; Fwd L trn L fc, sd & bk R trn L fc, bk L fc RLOD,-; Bk R trn L fc, sd & fwd L trn L fc, cl R CP Wall,-;  
Fwd L,-, fwd R,-;
- 9 – 12** **LEG CRAWL; GAUCHO 4 DLC; TELEMAR; THRU SWIVEL to OUTSIDE SWIVEL;**  
Rc L(rc R raise L knee),-, bk R,-; Fwd L, rc R, fwd L, rc R DLC,-; Fwd L, fwd R trn L fc(cl L to R), fwd L DLW SCP,-;  
Fwd R(fwd L swivel L fc to BJO),-, bk L(thru R swivel R fc DLW in SCP),-;
- 13 – 16** **THRU FAN; BEHIND SIDE THRU; SIDE DRAW; CORTE RECOVER;**  
Thru R, fan L CW(R CCW), hold,-; to RLOD XLIB, sd R, thru L,-; Sd R, draw L to R,-,-; Bk L COH(fwd R),-, rc R fc Wall,-;

## BRIDGE

- 1 – 2** **VINE 8;;**  
Sd L, behind R, sd L, thru R; Sd L, behind R, sd L, thru R;

## END

- 1 – 5** **TELEMAR; THRU FACE CLOSE; MAN HOLD LADY BACK AWAY 4 SLO;; LADY TURN AWAY;**  
Fwd L, fwd R trn L fc(cl L to R), fwd L,-; Thru R, sd L, cl R,-; Hold(bk R),-, (bk L),-, (Bk R),-, (bk L),-;  
(Bk R),-, Bk L raise trailing hand(sd L fc RLOD trn head away in a slightly downcast position),-;