

# KISS

Choreographers: Jerry & Diana Broadwater, 4017 Sara, Granite City, IL. 62040-4210

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Record: Palomino or Choreographer Flip: I Won't Dance

**Phase: III Rhythm: Cha**

Time 3:01@ 44RPM/COMFORT

Footwork: Opposite unless woman's footwork and/or position is shown in parentheses

**Sequence: Intro, A,B,C,B,D,B**

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## INTRODUCTION

- 1 - 5** **OP BOTH FC LOD M's R AND W's L FOOT FREE WAIT 3 BEATS ~ CHANGE WGT CLAP  
BREAK BK OP LOD;; WLK 2 {CHA} ~ TWICE;; SPOT TRN FC PTR WALL LOW BFLY;**
- 1234 1 [Wait] Three beats in open both fc LOD M's right W's left foot free change wait on beat 4 or when you hear the down beat clap at the same time; Man will now have his left foot free and Woman will have her right foot free.
- 2 [BREAK BK OP LOD] Bk L, rec R, fwd L/cl R, fwd L ending fc LOD;
- 3 [WLK 2 {CHA}] Fwd R,L,R/cl L,fwd R LOD;
- 4 [WLK 2 {CHA}] Fwd L,R,L/cl R,fwd L LOD;
- 5 [SPT TRN FC PTR WALL] Fwd R commence to trn left leaving left foot in place, cont to trn left to fc RLOD, fwd L RLOD, cont to trn left to fc ptr and wall sd R/cl L, sd R;

## A

- 1 - 6** **FWD AND BK BASIC;; FWD RK 4; 2 BK CHA'S ; BK RK 4; 2 FWD CHA'S;**
- 1 [FWD BASIC] In low BFLY pos arms down fwd L, rec R, bk L/cl R, bk L BFLY fcg wall;
- 2 [BK BASIC] Bk R,rec L, fwd R/cl L, fwd R low BFLY fcg wall;
- 3 [FWD RK 4] Ck fwd L leaving right foot in place, rk bk R leaving left foot in place, rk fwd leaving right foot in place, rk bk R leaving left foot in place low BFLY fcg Wall;
- 1&23&4 4 [2 BK CHA'S] Bk L/cl R, bk L, bk R/cl L, bk R low BFLY fcg wall;
- 1234 5 [BK RK 4] Bk L leaving right foot in place, rk fwd right leaving left foot in place, bk L leaving right foot in place, rk fwd R leaving left foot in place low BFLY fcg wall;
- 1&23&4 6 [2 FWD CHA'S] Fwd L/cl R, fwd L, fwd R/cl L, fwd R low BFLY fcg wall;

- 7 - 12** **CUCARACHA L AND R;; SD WALK; CUCARACHA R AND L;; SD WALK;**
- 7 [CUCARACHA L] Sd L leaving right foot in place, rec R, cl L/in pl R, L low BFLY fcg wall;
- 8 [CUCARACHA R] Sd R leaving left foot in place, rec L, cl R/in pl L, R low BFLY fcg wall;
- 9 [SD WLK] Sd L, cl R, sd L/cl R, sd L low BFLY fcg wall;
- 10 [CUCARACHA R] Sd R leaving left foot in place, rec L, cl R/in pl L, R low BFLY fcg wall
- 11 [CUCARACHA L] Sd L leaving right foot in place, rec R, cl L/in pl R, L low BFLY fcg wall;
- 12 [SD WLK] Sd R, cl L, sd R/cl L, sd R low BFLY fcg wall;

- 13 - 16** **TIME STEP ~ TWICE;; SPOT TRN ~ TWICE;;**
- 13 [TIME STEP] XLIB, rec R, sd L/cl R, sd L;
- 14 [TIME STEP] XRIB, rec L, sd R/cl L, sd R;
- 15 [SPOT TRN] Release hnds commence to trn right cross L over right toward RLOD, leaving right foot in place cont right trn fwd R toward LOD cont right trn to fc ptr and wall, sd L/cl R, sd L;
- 16 [SPOT TRN] Commence to trn left cross R over left toward LOD, leaving left foot in place cont left trn fwd L toward RLOD cont right trn to fc ptr and wall, sd R/cl L, sd R to fc ptr and wall joining M's left W's right hand;

## B

- 1 - 4** **NEW YORKER ~ and WHIP FC COH;; NEW YORKER ~ and WHIP FC WALL;;**
- 1 [NEW YORKER] Trn right to LOP RLOD ck fwd L straight leg leaving right leg back, rec bk R trng to fc ptr and wall low BFLY sd L/cl R, sd and fwd toward LOD L (W sd and fwd R toward COH) crossing trailing hnds over leads hands preparing to lead woman into Whip;
- 2 [WHIP] Bk R (W fwd L), rec L trng left (fwd R trng left) to fc ptr COH, sd R/cl L, sd R;
- 3 [NEW YORKER] Trn right to OP LOD ck fwd L straight leg leaving right leg back, rec bk R trng to fc ptr and wall low BFLY sd L/cl R, sd and fwd toward RLOD L (W sd and

fwd R toward fwd R toward WALL) crossing trailing hnds over lead hands preparing to lead woman into Whip;

4 [WHIP] Bk R (W fwd L), rec L trng left (fwd R trng left) to fc ptr WALL, sd R/cl L, sd R;

**5 - 8 CHASE PEEK-A-BOO to BFLY ;;;;**

5 [FIRST MEAS] fwd L leaving right in place commence to trn right (W no trn), fc COH fwd R (W fwd L), fwd L/cl R, fwd L;

6 [SECOND MEAS] Sd and bk R (W sd L) trng upper body left to look over left shoulder, rec L trn upper body to fc COH, cl R/in place L, R;

7 [THIRD MEAS] Sd and bk L (W sd R) trng upper body right to look over right shoulder, rec R trn upper body to fc COH, cl L/in place R,L;

8 [FOURTH MEAS] Fwd R commence to trn left (W no trn), fc WALL fwd L (W rec bk R), fwd R/cl L, fwd R;

**9 - 12 SHOULDER TO SHOULDER ~ 3 TIMES;;; OPEN BREAK w/HOLD HOLD HOLD:**

9 [SHOULDER TO SHOULDER] Ck fwd BFLY SCAR L (W bk), rec R to fc ptr, sd L/cl R, sd L;

10 [SHOULDER TO SHOULDER] Ck fwd BFLY BJO R (W bk), rec L to fc ptr, sd R/cl L, sd R;

11 [SHOULDER TO SHOULDER] Ck fwd BFLY SCAR L (W bk), rec R to fc ptr, sd L/cl R, sd L;

1 - - - 12 [OPEN BREAK HOLD HOLD HOLD] Release trailing hnds bk R bring right arm straight up over head, hold, hold/hold, hold while holding bring trailing hnds down in front almost touching each other;

**C**

**1 - 4 OPEN BREAK; SPOT TRN; BREAK BK TO OP LOD; WALK 2 [CHA]:**

1 [OPEN BREAK] Maintain hand hold rk apt L, rec R, sd L/cl R, sd L;

2 [SPOT TRN] Commence to trn left cross R over left toward LOD, leaving left foot in place cont left trn fwd L toward RLOD cont right trn to fc ptr and wall, sd R/cl L, sd R to fc ptr and wall joining M's left W's right hand;

3 [BREAK BK TO OP LOD] Trn left LOD bk L, rec R, fwd L/cl R, fwd L inside hnds joined;

4 [WLK 2 AND CHA] Fwd R,L,R/cl L,fwd R LOD;

**5 - 10 SLIDING DOOR ~ TWICE;; RK SD REC to FC; SPOT TRN; REV UNDERARM TRN; BREAK BK TO OP RLOD:**

5 [SLIDING DOOR] Rk apt L, rec R releasing hnd, XLIF/sd R, XLIF joining inside hnds;

6 [SLIDING DOOR] Rk apt R, rec L releasing hnds, XRIF/sd L, XRIF joining inside hnds

7 [RK SD REC TO FC] Rk apt L, rec R to fc ptr and wall, sd L/cl R, sd L;

8 [SPOT TRN] SAME AS MEASURE TWO PART C

9 [REV UNDER ARM TRN] Commence to trn right LOD raising lead hnds ck fwd L straight leg (W XRIF) leading woman to rev under arm trn, rec R trng to fc ptn wall (W cont left fwd R lod cont left trn to fc ptn and COH), sd L/cl R, sd L;

10 [BREAK BK TO OP RLOD] Trn right RLOD bk R, rec L, fwd R/cl L, fwd R inside hnds joined;

**11 - 16 WALK 2 [CHA]; SLIDING DOOR ~ TWICE;; RK SD REC to FC BFLY; FENCE LINE ~ TWICE;;**

11 [WLK 2 CHA] Fwd L,R,L/cl R, fwd L end LOP RLOD;

12 [SLIDING DOOR] Rk apt R, rec L releasing hnds, XRIF/sd L, XRIF joining inside hnds LOP RLOD;

13 [SLIDING DOOR] Rk apt L, rec R releasing hnd, XLIF/sd R, XLIF joining inside hnds LOP RLOD;

14 [RK SD REC TO FC] Rk apt R, rec L to fc ptr and wall, sd R/cl L, sd R BFLY WALL;

15 [FENCE LINE] In BFLY fwd and across L soft lunge, rec R, sd L/cl R, sd L;

16 [FENCE LINE] In BFLY fwd and across R soft lunge, rec L, sd R/cl L, sd R;

**REPEAT B**

**1 - 4 NEW YORKER ~ and WHIP FC COH;; NEW YORKER ~ and WHIP FC WALL;;**

**5 - 8 CHASE PEEK-A-BOO to BFLY; ;;;**

**9 - 12 SHOULDER TO SHOULDER ~ 3 TIMES;;; OPEN BREAK w/HOLD HOLD HOLD;**

**D**

**1 - 4 OPEN BREAK; UNDER ARM TRN; LARIAT;;**

1 [OPEN BREAK] Maintain hand hold rk apt L, rec R, sd L/cl R, sd L;

2 [UNDER ARM TRN] Comm to trn right bk R (W XLIF) raising led arms to lead woman to under arm trn, rec L trn to fc WALL (W cont right trn fwd R toward RLOD cont right trn),

- sd R/cl L, in plc R keeping lead hnds joined and up (W sd and fwd L/cl R, fwd L to M's right side);  
 3 [LARIAT] Sd L leaving right foot in place, rec R, cl L/in pl R, L leading W clockwise around  
 man (W fwd R, fwd L, fwd R/cl L, fwd R circling clockwise around man);  
 4 [CON'T LARIAT] Sd R leaving left foot in place, rec L (W fwd L, fwd R trng to fc ptr COH),  
 sd R/cl L, sd R;

**5 - 8** CHASE to BFLY:::

- 5 [FIRST MEAS] Fwd L leaving right in place (W bk R no trn) comm to trn right, fc COH  
 fwd R (W fwd L), fwd L/cl R, fwd L;  
 6 [SECOND MEAS] Fwd R leaving left in place (W fwd L comm to trn right)) Comm to trn left,  
 fc WALL fwd L, fwd R/cl L, fwd R;  
 7 [THIRD MEAS] Ck fwd L, rec R, bk L/cl R, bk L (W fwd R leaving left in place comm to trn left,  
 fc COH and ptr fwd R, fwd L, fwd R/cl L, fwd R);  
 8 [FOURTH MEAS] Bk R, rec L, fwd R/cl L, fwd R blend BFLY;

**9 - 13** CRAB WALKS;; HAND TO HAND; CRAB WALKS; ;

- 9 [CRAB WLKS] XLIF, sd R, XLIF/sd R, XLIF;  
 10 [ CON'T CRAB WLKS] Sd R, XLIF, sd R/cl L, sd R;  
 11 [HAND TO HAND] Comm to trn left OP LOD sd and bk L, rec fwd R to fc ptr and WALL in BFLY,  
 sd L/cl R, sd L;  
 12 [CRAB WLKS] XRIF, sd L, XRIF/sd L, XRIF;  
 13 [ CON'T CRAB WLKS] Sd L, XRIF, sd L/cl R, sd L;

**14 - 16** HAND TO HAND; REV UNDER ARM TRN; SPOT TRN;

- 14 [HAND TO HAND] Comm to trn right LOP RLOD sd and bk R, rec fwd L to fc ptr and WALL in BFLY,  
 sd R/cl L, sd R;  
 15 [REV UNDER ARM TRN] Commence to trn right RLOD raising lead hnds ck fwd L straight  
 leg (W XRIF) leading woman to rev under arm trn, rec R trng to fc ptn wall (W cont left trn fwd  
 R LOD cont left trn to fc ptn and COH), sd L/cl R, sd L;  
 16 [SPOT TRN] SAME AS MEASURE TWO PART C;

**REPEAT B**

**1 - 4** NEW YORKER ~ and WHIP FC COH;; NEW YORKER ~ and WHIP FC WALL::

**5 - 8** CHASE PEEK-A-BOO to BFLY:::

**9 - 12** SHOULDER TO SHOULDER ~ 3 TIMES;; OPEN BREAK and HOLD --- KISS

Lift your head up send a kiss through the air as you look at your partner.

NOTE: For those who want a little more of a challenge you can dance the Time Steps as Guapacha Time Steps and the New Yorkers as Hop New Yorkers and the Whip can be danced with a twirl and the Side Walks could be danced from low BFLY bringing the arms in towards center of body up over the head out and around and back toward the body while dancing the side walk.

All Phase III figures in the Roundalab Standards for Round Dancing are included in this dance except for the Basic.

**Supplementary information:** Is provided in [Brackets] & to be cued if needed.