

DOWN on the CORNER

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo. 636 475 5027
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Record: **Down on the Corner**, Collectable 7634 Creedence Clearwater Revival

Footwork: Opposite unless noted TIME @ 45 rpm 2:42

Rhythm: **CHA / SAMBA** Phase: **IV** DATE: 8 - 98

Sequence: **INTRO - A - B - C - B - C - A MOD - C - INTER - B - C - C - C - TAG**

INTRO

1 - 2 WAIT 8 BEATS;;

In Tandem Wall M's L, W's R foot free, Hands on Hips, Wait 8 beats;;

A (Cha)

1 - 4 CUCARACHA TWICE;; FULL BASIC LADY FC;;

Sd L, Rec R, CI L/R, SIP L; Sd R, Rec L, CI R/L, SIP R; Fwd L(Fwd R), Rec R(trn LF to fc M Rec L), Sd L/CI R, Sd L; Bk R, Rec L, Sd R/CI L, Sd R; Bfly position facing Wall

5 - 8 NY to UNDERARM TURN;; LARIAT to FC LOD; SLIDE the DOOR;

Thru L to RLOD, Rec R, Sd L/CI R, Sd L Bfly Wall; XRib (thru L LOD trn R fc), Rec L (Rec R fc M), Small Sd R/CI L, CI R(cha to M's R Sd); Diag Bk L(Fwd R), Rec Fwd R(Fwd L), Fwd L/CI R(Fwd L/CI R), Fwd L fc LOD(Fwd R fc LOD); Sd R, Rec L, XRif/Sd L, XRif; Open position facing LOD

A MOD (Cha)

1 - 8 Bfly Wall CUCARACHA TWICE;; FULL BASIC;; Repeat A 5 - 8;;;

B (Cha)

1 - 4 FWD & BK BASIC;; WALK 2 & CHA; BUMP RC & X SD X;

Fwd L, Rec R, Bk L/CI R, Bk L; Bk R, Rec L, Fwd R/CI L, Fwd R; Fwd L, Fwd R, Fwd L/CI R, Fwd L; Sd R(Bump Hips), Rec L, XRif/Sd L, XRif;

5 - 8 RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN;

Sd L, Rec fc R, Fwd L/CI R, Fwd L Bfly Wall; Thru R LOD, Rec L, Sd R/CI L, Sd R; Thru L to RLOD, Rec R, Sd L/CI R, Sd L Bfly Wall; XRif, Sd L, XRif/Sd L, XRif fc LOD;

C (Samba)

1 - 4 SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R to OPEN;

Fwd L/Bk R, Rec L, Fwd R/Bk L, Rec R; Fwd L/Bk R, Rec L, Fwd R/Bk L, Rc R; Fwd L DLC/ Small Fwd & Sd R, Fwd L, Fwd R DLW/Small Fwd & Sd L, Fwd R; Blend Bfly Wall Sd L/XRib, Rc L, Sd R/XLib, Rc R turn LF to Open LOD; Fc Wall 2nd Time

INTER (Samba)

1 - 4 SAMBA LOCKS; SAMBA LOCKS; SPOT VOLTAS L & R fc LOD;;

Fwd L/CI R to heel of L, Fwd L, Fwd R/CI L to heel of R, Fwd R; Fwd L/CI R to heel of L, Fwd L, Fwd R/CI L to heel of R, Fwd R; Turning LF Step L/Sd R, XLif/Sd R, XLif/Sd R, XLif; Turning RF Step R/Sd L, XRif/Sd L, XRif/Sd L, XRif; fc LOD

TAG

1 PRESS LINE

Fwd L no weight - Hands on Hips;

DOWN on the CORNER

QK CUES

SEQUENCE INTRO - A - B - C - B - C - A MOD - C - INTER - B - C - C - C - TAG

M's L, W's R foot free

INTRO WAIT 8 BEATS;;

A (Cha) CUCARACHA TWICE;; FULL BASIC LADY FC;;
NY to UNDERARM TURN;; LARIAT to FC LOD; SLIDE the DOOR;

B (Cha) FWD & BK BASIC;; WALK 2 & CHA; BUMP RC & X SD X;
RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN LOD;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

B (Cha) FWD & BK BASIC;; WALK 2 & CHA; BUMP RC & X SD X;
RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R; Bfly WALL

A MOD(Cha) CUCARACHA TWICE;; FULL BASIC;;
NY to UNDERARM TURN;; LARIAT to FC LOD; SLIDE the DOOR;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

INTER(samba) SAMBA LOCKS; SAMBA LOCKS; SPOT VOLTAS L & R fc LOD;;

B (Cha) FWD & BK BASIC;; WALK 2 & CHA; BUMP RC & X SD X;
RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

TAG PRESS LINE