

# Devil and Your Deep Blue Eyes Two-Step

**Choreographer:** Bob Pyles, 115 Carrington Ave., Mt. Zion, IL 62549, iluv2q@gmail.com

**Record:** Columbia 38-74064 **Title:** *Devil and Your Deep Blue Eyes* by Sweethearts of the Rodeo

**Footwork:** Opposite. Directions for man unless otherwise indicated.

**Roundalab Phase:** II **Rhythm:** Two Step **Speed:** 43-44 RPM, or slow to comfort

**Sequence:** Intro, AB Brg1 AB Brg2 C Bmod End

## INTRO (FCG – NO HNDS, M FCG WALL)

(1-8) **WAIT 2;; SKATE L&R; SD 2-STEP; SKATE R&L; SD 2-STEP;  
2 SD CL; SD, THRU;**

1-4 wait 2 meas;; Slide L,-, Slide R, -; Sd L, cl R, sd L, -;

5-8 Slide R,-, Slide L,-; Sd R, cl L, sd R,-; Sd L, cl R, sd L, cl R; Sd L,-, step thru R OP LOD,-;

### -PART A

(1-8) **2 FWD 2STP;; HITCH 6;; FWD, LOCK, FWD 2X;; OP VIN 4 BFLY;;**

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -;  
bk R, cl L, fwd R, -;

5-8 fwd L, XRIBL, fwd L, -; fwd R, XLIBR, fwd R, - to FC; Sd L,-, sd & back R LOP RLOD,-;  
trng to fc sd L, -; XRIFL (W XLIFR),- to BFLY Wall;

(9-16) **BOX;; VINE 8;; SCIS THRU 2X;; SCOOT 4; WALK, FC NO HANDS;**

1-4 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, XRIB (XLIB), sd L, XRIF (XLIF); repeat meas 3;

5-8 Sd L, cl R, XLIF (XRIF),- LOP RLOD; turn to FC sd R, cl L, XRIF (XLIF),- to OP LOD;  
fwd L, cl R, fwd L, cl R; fwd L,-, fwd R (bk L) trng to FC partner & M facing W, no hands;

### PART B

(1-8) **SOLO TRNG BOX;;; BFLY SD 2-STEP L&R;; HITCH APART; SCIS THRU;**

1-4 sd L, cl R, fwd L LOD (bk R RLOD) trng LF ¼,-;

sd R, cl L, bk R COH (fwd L) trng LF ¼ Wall,-;

sd L, cl R, fwd L RLOD (bk R LOD) trng LF ¼,-;

sd R, cl L, bk R Wall (fwd L) trng LF ¼ COH,-;

5-8 BFLY Wall sd L, cl R, sd L,-; sd R, cl L, sd R,-;

bk L, cl R, fwd R (bk R, cl L, fwd R,-); sd R, cl L, XRIF (XLIF),-;

(9-16) **2 FWD 2-STP;; CIR AWAY 2-STP;; STRUT TOG 4;; TWIRL 2; WALK, FC;**

9-12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

M trn L / W trn R fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

13-16 FC ptrn fwd L,-, fwd R,-; fwd L,-, fwd R,- to BFLY;

fwd L,-, fwd R,- (fwd R trng under joined hands,-, fwd L trng to OP LOD);

fwd L,-, fwd R (bk L) trng to FC partner & M facing W to BFLY WALL;

### BRG-1

(1-3) **BFLY WALL SD 2-STP L&R;; SD, THRU;**

1-3 sd L, cl R, sd L, -; Sd R, cl L, sd R,-; Sd L,-, step thru R to OP LOD,-;

### REPEAT PART A

### REPEAT PART B

### BRG-2

(1-3) **SD, DRAW, CL CP WALL;**

1 sd L, draw R, cl R,- blending to CP facing Wall;

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## PART C

- (1-3) **TRAVELING BOX;;; LACE UP FC WALL;;;**  
1-4 sd L, cl R, fwd L, -; trn & twd R twd RLOD, -, fwd L, -; trng to fc ptr  
sd R, cl L, bk R, -; trn & fwd R twd LOD, -, fwd R, -;  
5-8 raise joined M's L & W's R hand allowing W to cross in front  
fwd L, cl R, fwd L,- to LOP LOD; fwd R, cl L, fwd R,-;  
raise joined M's R & W's L hands allowing W to cross in front  
fwd L, cl R, fwd L,- to LOP LOD; fwd R, cl L, fwd R,-;

## PART B-MODIFIED

- (1-8) **OP VN 4;; BASKETBALL TURN OP LOD;; SD 2-STEP APT & TOG BFLY;;  
HITCH APART; SCIS THRU;**  
1-4 Repeat Part A, meas. 7 & 8;;  
fwd L trng in twd ptr,-, fwd R to RLOD; fwd L,-, fwd R trng away from ptr,-;  
5-8 OP LOD sd L, cl R, sd L,-; sd R, cl L, sd R,- to BFLY Wall;  
bk L, cl R, fwd R (bk R, cl L, fwd R,-); sd R, cl L, XRIF (XLIF),- OP LOD;
- (9-16) **2 FWD 2-STP;; CIR AWAY 2-STP;; STRUT TOG 4;; TWIRL 2; WALK, FC;**  
9-12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
M trn L / W trn R fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
13-16 FC ptr fwd L,-, fwd R,-; fwd L,-, fwd R,- to BFLY;  
fwd L,-, fwd R,- (fwd R trng under joined hands,-, fwd L trng to OP LOD); repeat B, 16;

## END

- (1-6) **2 SD CL; SD, THRU; 2 FWD 2-STP;; TWRL VN 2; APART, POINT;**  
1-4 sd L, cl R, sd L, cl R; Repeat Intro meas 8; Repeat Part A meas 1-2;;  
5 sd L,-, XRIB,- (fwd R under joined M's L & W's R hands trng RF,-, fwd L trng to FC);  
6 step apart L,-, point R (point L) twd ptr;