

# C C RIDER

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo 63048 636 475 5027  
Record: **C C RIDER** SP Press HS 2000 flip "Your Feets Too Big" Judy@StLouisRounds.com  
Footwork: Opposite unless noted Speed: **46 rpm**  
Rhythm: West Coast Swing Phase: IV +1 +1 (Tummy Whip) (Lunge Whip) Time: **2:35**  
Sequence: **INTRO - A (3 - 12) - B - A - B - A (1 - 10) - END** Date: June 2000

## INTRO

### 1 - 2 WAIT 2;;

Open facing LOD, M's L & W's R hands joined, wait 2 meas;; Free hand on Hip  
**Dance starts meas A 3, Sugar Push**

## A

### 1 - 5 WRAPPED WHIP \*\*;; SUGAR PUSH ~ PASSING TUCK & SPIN;;

Bk L to dbl hand hold, fwd R trn RF taking M's L hand over W's head, sd L/cl R cont trn, sd & fwd L in wrapped position (fwd R, fwd L, fwd R/cl L, bk R); XRib of L trng RF release M's R & W's L hands, sd L fc LOD, sd R/cl L, sd R (bk L, bk R, bk L/cl R, step L); Bk L, bk R, tch L (XRib/rec L), fwd L (bk R); In pl R/L (bk L/ cl R), sm bk R (step L), bk L trng LF (fwd R), cl R trng LF to dbl hand hold (fwd L trng LF to fc partner); Point fwd L to RLOD (sd R/step L), fwd L release hand hold (fwd R to RLOD start RF trn to fc LOD), in pl R/L (finish trn bk L/cl R), step R (step L); M LOP-FCG fcg RLOD \*\* Optional free spin ending

### 6 - 10 SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS;;;; to Face Wall

Bk L, bk R, tch L (XRib/rec L), fwd L (bk R); In pl R/L (bk L/ cl R), sm bk R (step L), bk L (fwd R), fwd R trn RF M's R hand on W's R hip (fwd L); Sd L/cl R cont trn, sd & fwd L release hand (fwd R/cl L, bk R), XRib of L trng RF (bk L), sd L fc RLOD (bk R); Sd R/cl L, sd R (bk L/cl R, step L), bk L to LOD trn LF (fwd R), cl R (fwd L) leading W to pass in front; Point L to LOD (fwd R trn LF/XLif), fwd L (sd R trn LF to fc Wall), sd R/cl L (sd L/step R), sd R (step L) both fc Wall; release hands

### 11 - 12 SIDE CLOSE 8 to FACE;;

to LOD sd L (to RLOD passing in front of M sd R), cl R, sd L, Cl R; Sd L, cl R, sd & fwd L fc RLOD & partner, cl R; Arms at side, palms fcg floor, lead shoulder tilts up on side step and tilts down on close step. M LOP-FCG fcg RLOD

## B

### 1 - 6 SLOW SIDE BREAKS;; SUGAR PUSH ~ LUNGE WHIP with ROCKS;;;;

Step out L/step out R arms out to sides, - , step in L/cl R hands on hips (arms fwd), - ; Repeat B meas 1 ending with lead hands joined; to LOD Bk L, bk R, tch L (XRib/rec L), fwd L (bk R); In pl R/L (bk L/ cl R), sm bk R (step L), bk L, fwd R to W R sd trn RF (fwd L trn RF); Sd L finish trn fc LOD/fwd R to LOD (bk R/cl L), bk L (fwd R lunge), fwd R (rec L), rec L (fwd R); Fwd R LOD (bk L), fwd L (bk R), in pl R/L (sm bk L/cl R), sm bk R (step L); M LOP-FCG fcg LOD lunge should be done with R sd lead and slight LF trn

### 7 - 8 CHICKEN WALKS 2 SLOW 4 QUICK;;

to RLOD bk L, - , bk R, - ; Bk L, bk R, bk L, bk R;

### 9 - 12 \* Modified LEFT SIDE PASS with REVERSE UNDERARM TURN \*; LADY BACK WALK 4 to a handshake ~ RIGHT SIDE PASS;;

Bk L trn LF, cl R leading W to pass in front, fwd L to RLOD start W's LF underarm trn/cl R (start LF trn R/L), Fwd L fc RLOD (bk R finish W's trn fc partner & LOD) dbl hand hold; Fwd R to RLOD swiveling W LF(bk L), fwd L swiveling W RF (bk R), fwd R to RLOD swiveling W LF (bk L), fwd L swiveling W RF (bk R); Fwd R/cl L (bk L/cl R), trn LF sd R shake hands fc Wall (step L fc LOD), sd L to LOD (fwd R), rec R leading W to pass in front (fwd L); Cl L/step R (fwd R trn LF/XLif fc), fwd L fc LOD (bk R), XRib/sd L (bk L/cl R), sd R (step L); M LOP-FCG fcg LOD

## END

### 1 - 2 SIDE CLOSE 7 & EXTEND;;

Fcg Wall to LOD sd L (fcg Wall to RLOD sd R), cl R, sd L, cl R; Music retards Sd L, cl R, sd L, (sd R) Hold and Extend arms to side with slight tilt to partner both fcg Wall, - ;

**\*Optional Modified LEFT SIDE PASS\***; (without reverse underarm turn)

Bk L trn LF, cl R leading W to pass in front, fwd L to RLOD/cl R (fwd R/L), fwd L fc RLOD (fwd R face partner & LOD) dbl hand hold; dbl hand hold preparing to step fwd R swiveling W LF

Coaster Step exit may be used in place of Anchor Step exit.

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Sequence: **INTRO - A (3 - 12) - B - A - B - A (1 - 10) - END**

**INTRO** **WAIT 2;;** LOP-FCG fcg LOD Dance starts meas A 3, Sugar Push

**A** **WRAPPED WHIP;;**  
**SUGAR PUSH ~ PASSING TUCK & SPIN;;;** LOP-FCG fcg RLOD  
**SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS;;;;;** to Face Wall  
**SIDE CLOSE 8 to FACE;;** LOP-FCG fcg RLOD

**B** **SLOW SIDE BREAKS;;**  
**SUGAR PUSH ~ LUNGE WHIP with ROCKS;;;;** LOP-FCG fcg LOD  
**CHICKEN WALKS 2 SLOW 4 QUICK;;** to RLOD  
**Modified LEFT SIDE PASS with REVERSE UNDERARM TURN;**  
**LADY BACK WALK 4 Shake Hands ~ RIGHT SIDE PASS;;;;** LOP-FCG fcg LOD

**END** **SIDE CLOSE 7 & EXTEND;;**